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Mich. Counties Prepare To
Offer Same-Sex Marriage

Ex-Mayor Janice Daniels
Runs For Office Again

“Because of the
characters I play, people have
always said, ‘Oh my god, are
you a lesbian ... ?’”

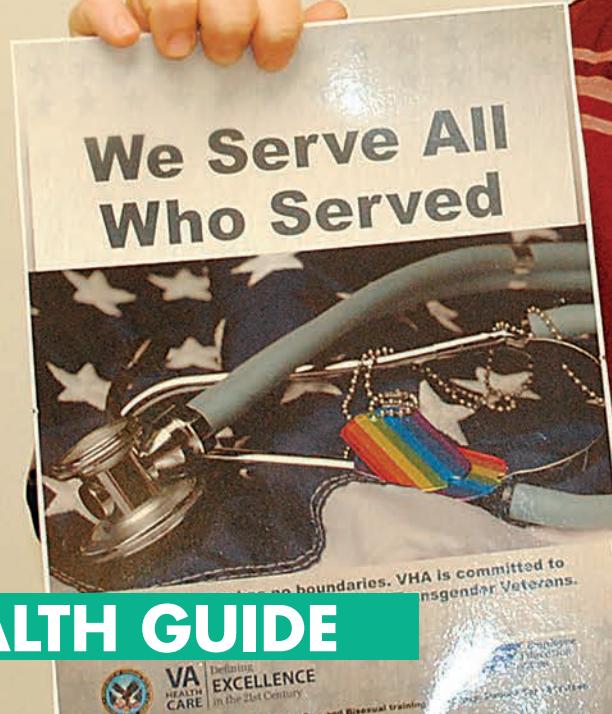
— Chloë Grace Moretz, pg. 28



VOTE YES FOR EQUALITY IN ROYAL OAK, NOV. 5

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Thursday, October 31, 7:30 pm
Friday, November 1, 8 pm
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VA employee Andrew Hunter



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“CELEBRATE YOU FOR YOUR INSISTENCE THAT THE RULE OF LAW – EQUALITY UNDER THE LAW – REMAIN THE DEFINING GENE OF THE DNA OF THE UNITED STATES OF AMERICA.”

- The Honorable Margaret H. Marshall, left, pg. 14

Join The Conversation @ PrideSource.com



Prepare For Tax Season With BTL's 'New Rules Of The Game: Same-Sex Marriage And Taxes' Seminar

BTL will host a seminar on what the new IRS rules mean for Michigan's same-sex couples. The federal government now recognizes same-sex couples regardless of where they live, but that leaves states without marriage equality, like Michigan, with more questions than answers.

How will married couples file their taxes? Should we refile for previous years? How far back can we go? What happens if we divorce? Get your questions answered by expert Gina Torielli, J.D., Director of the Graduate Tax Department at Cooley Law School. Register at <http://gaybe.am/t>



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Election Round Up: Races to Watch



BY CRYSTAL A. PROXMIRE

On Nov. 5 municipal elections will be held across the state. Here are the races BTL is following and why:

Royal Oak Proposal A

Royal Oak is the only city with a Human Rights Ordinance on the ballot for this election. Proposal A would protect LGBT individuals from discrimination in housing, employment and public accommodations. The ordinance was approved by the City Commission earlier this year, but it was put up for a public vote when a small group of residents petitioned against it. With a traditional low voter turnout, this ballot proposal could go either way. The One Royal Oak campaign has been encouraging people to get to the polls and, if they know other voters in Royal Oak, to get them out as well to vote yes. Opponents have been focusing on spreading rumors about the ordinance, including innuendo about men using women's restrooms and gay people forcing blood drives to end.

Not only is Proposal A important in Royal Oak, it is being watched by legislators across the state on both sides of the political aisle. Bipartisan discussions have advocated for amending the state's civil rights law – Elliot Larsen – which would be amended to include sexual orientation and gender expression. Royal Oak is seen as a litmus test for those efforts.

Royal Oak City Commission

Royal Oak is also losing their openly gay City Commissioner after this election, since Jim Rasor has decided not



to run again. There are three open seats and four candidates running.

For those who make their decisions based on LGBT issues, there are two pro-equality candidates: Jeremy Mahrle and Sharlan Douglas.

Incumbent David Poulton voted against the Human Rights Ordinance because he believed that the public should vote on it.

Candidate Diane Hargan opposes the Human Rights Ordinance, publicly speaking out against it in Commission meetings and online.

With three open seats and four candidates voters will essentially have to decide which candidate represents them the least and hope they are the one eliminated.

Ferndale Mayor

Ferndale is facing an interesting Mayoral election, with four candidates running including two gay men who have already served as Mayor and County Commissioner. Current Mayor Dave Coulter is facing his stiffest competition from former Mayor Craig Covey. Both men have long histories of political involvement and activism for multiple causes. Both have led AIDS organizations, and both have strong support among LGBT voters and allies.

See all pre-election stories on Ferndale and Royal Oak >> www.PrideSource.com

Coulter is endorsed by every member of the City Council, while Covey has a strong base of support through those who support a marijuana decriminalization ordinance which is also on the ballot.

Also running are residents Sherry Wells and Linda Parton. Wells is a regular volunteer in the community who has most recently been vocal about reducing the noise caused by the bars and clubs in downtown Ferndale. Parton is a self-identified "conservative" without prior political experience.

Having two gay men running against each other brought national attention to the small suburban community, though in reality the issues facing the city have little to do with equality and diversity since it is already a very welcoming place. Coulter, Covey and Wells have longstanding records of support for inclusion. Where Coulter and Covey differ, however, is in leadership style and priorities for the city. Coulter touts strategic investment which has helped the city attract new businesses and bring in tax dollars, while Covey speaks in terms of reducing spending and concerns over things like water bills and dissatisfaction with the city's new multi-space parking meters.



Mike McGuinness and his husband, Ronnie Karpinski, are both running in Pontiac on Nov. 5

Pontiac City Council and School Board

Pontiac is home to a couple who share a love of politics and one another. Mike McGuinness is the controversial former Chair of the Oakland County Democrats who pled no contest to a series of felonies tied to registering fake Tea Party Candidates in 2010. McGuinness took a break from politics, but found himself drawn in again after working at a grassroots level to clean up his Pontiac neighborhood. Now he is running for Pontiac City Council for the

See next page

7th District, in the City's southeast side. His husband, Ronnie Karpinski, is also getting involved running for the Pontiac Library Board. They are banking on redemption and lessons learned by the scandal three years ago.

"We only have one life to live, and in my life I want to have a positive impact in the community," McGuinness said. "I've had to think about this. I know the black eye that this brings to myself and my community, but I also know the talents and gifts that I have, and I don't want to waste that. This is the only life I have. I know it is worth whatever I go through to be involved." McGuinness is up against incumbent Kermit Williams who was unopposed when he claimed his first term in the 7th District of Pontiac in 2009.

Pontiac Online

Revival: Pontiac Candidates Banking on Redemption
www.pridesource.com/article.html?article=62023

Kalamazoo City Commission

Tracy Hall is a candidate for the City Commission in Kalamazoo this November. She is also an instructor at Western Michigan University and Kalamazoo Valley Community College, teaching gender and women's studies, political science and sociology. She has lived in Kalamazoo for over 20 years, and she and her wife Melissa have been together for over seven years. They were married in Connecticut in 2011. Kalamazoo has a strong record of equality and there appears to be no issues about Hall's sexual orientation.

"I care strongly about poverty and education; both are issues that need to be addressed in the city. I have struggled with both of these issues. Coming from a single-parent family and being in a relationship that is not recognized by state law, I have

dealt with the crisis of poverty in my personal life for years. In addition, working as a college professor has given me the ability to work with students from all walks of life, some of whom are not prepared for college. I am able to see the educational inequities not as words in a report, but as students in my class. Due to my background, I will bring in strong ideas on how we, as a community, can address these issues," Hall said.

If elected she would be the first out lesbian, though the city has had an openly gay male commissioner in the past. Her focus in running is on the financial issues that her community faces. Hall was recently endorsed by the national LGBT rights organization, the Gay & Lesbian Victory Fund.

She has worked at the Kalamazoo Gay and Lesbian Resource Center, where she learned many skills that she hopes to bring to the City Commission.

Kalamazoo Online

Candidate For City Commission Tracy Hall Of Kalamazoo, 10/3/2013
<http://www.pridesource.com/article.html?article=62514>



Holland Candidate Donald Martin

Holland City Council

Holland has had some struggles in the area of human rights, and City Council Candidate Donald Martin is ready to get in the ring and take on what he calls "the Big-C Conservatism." In addition to expressing disappointment in city leadership for not passing a human rights ordinance in 2011 when they had the chance, Martin has become a friend to the bilingual community, publishing most of his campaign materials in both English and Spanish. Martin moved to Holland in 2005, "kicking and screaming," but soon fell in love with the city and supportive neighbors he found there. "Come to Holland. This is a great city. We have great people here.



KZOO Candidate Tracy Hall

See Election Watch, page 6

She's Baack!! Troy's Janice Daniels Runs For Office Again

Anti-Gay Recalled Former Mayor Avoids Spotlight

BY KATE OPALIEWSKI

Former Troy Mayor Janice Daniels said "I'm not going to go away, and I'm not going to move out of town" on the Charlie Langton Talk Radio 1270 show in Nov. 2012 after being recalled by a 52-48 percent vote.

She wasn't lying that time. Daniels has now filed to run for City Council, which has three open seats. She filed her petitions in order to be considered a candidate for the Nov. 5 election with 75 signatures. A candidate needs 60 signatures to be eligible, according to the Oakland County Clerk's Office.

Daniels publicly announced why she entered the race. "I am running for a Troy City Council seat because I want to protect taxpayers' property values by focusing on lower taxes, focusing on reducing regulatory laws that erode personal freedom and by focusing on achieving more government accountability."

Since then, she has remained low-key, avoiding public events, hoping to win by using lawn signs and mailers. Daniels has raised \$8,000, \$3,000 of which has come out of her own pocket, according to her campaign finance statement.

Who doesn't remember this woman? She was the center of controversy since she took office in Nov. 2011 when she refused to take an oath of office recognizing the city charter.

Her anti-gay Facebook comment, "I think I am going to throw away my 'I Love New York' carrying bag now that queers can get married there," garnered national attention. In an attempt to explain her statement, she later told the Troy High School Gay-Straight Alliance that she would bring in psychiatrists to tell them the "homosexual lifestyle" is "dangerous" and compared the dangers of homosexuality to the dangers of cigarette smoking.

The recall also points to Daniels'

negative statements about other city employees and her vote against a proposed transit center backed by millions in federal funding, that has been in the works for over a decade. She further embarrassed herself by engaging in an argument with 2012 Troy Distinguished Citizen Mary



Troy's former mayor, Janice Daniels, is running for Troy City Council Nov. 5. She was recalled by voters in 2012.

Kerwin while presenting her with a proclamation.

"The recall of Janice Daniels proved that the people of Troy rejected politics of bigotry and intolerance. We collected more than 9,000 signatures on a petition drive and nearly 21,000 votes to remove her from office. I'm confident that Janice Daniels does not represent the good people of Troy and will face crushing defeat this November," said Attorney John Kulesz, co-founder of the Recall Janice Daniels group.

Other candidates

Other candidates are Olimpiu Apahidean, incumbent Wade Fleming, Steve Gottlieb, Ellen Hodorek, Thomas Kuhn, incumbent Edward Pennington, Rodger Walters and Scott T. Welborn.

Hodorek, who was involved in numerous campaigns in the city, including the millage fight for the library and the recall, is "concerned" for both Daniels and

for the city.

"She has demonstrated a habit of drawing very negative publicity to herself and the city. Given the recall, it's clear that a significant portion of the city does not trust her. Whether you agree with her views or not, that mistrust is not a healthy dynamic. I pray for her and for our community. I'll leave it at that," she said.

Daniels has remained low-key, avoiding public events, hoping to win by using lawn signs and mailers.

Hodorek comes to the table with multiple perspectives as a wife, mother, businesswoman, former city employee and school and church volunteer.

"I am running to bring a non-partisan, pragmatic view to our city council to ensure decisions are made that protect our property values," she said.

When asked how she will tackle diversity issues while on council, Hodorek said she recognizes that Troy is the second most diverse community in the state where more than 80 languages are spoken.

"Contrary to media coverage we experienced two years ago, this city is also a very tolerant community. One of our local churches is the meeting place for the local PFLAG chapter. With the number of faiths practiced and diversity celebrations held, Troy is vibrant and interesting," she said. "But let me be clear. I will not bring social issues to the council table because they have no place there. Having said that, if issues arise, I will seek to turn them into opportunities, actively listening and looking for where we can come together to lock arms and serve one another as fellow members of the community."

Jim Rasor Exits Royal Oak City Commission

BY CRYSTAL A. PROXMIRE

Royal Oak is facing change on Nov. 5. Not only is the city facing the weight of a vote on an inclusive Human Rights Ordinance, they are losing a strong gay city commissioner and deciding on which of four candidates will best fill three open seats.

Jim Rasor has served on the City Commission for almost four years, and was involved with the zoning board before that. His exit from public office is not for lack of love, but because his business is growing so quickly that he said he could no longer justify the amount of time away that being an elected official requires.

Rasor owns the Rasor Law firm, which handles a variety of cases including personal injury, civil rights, family law including same sex issues, criminal defense and bankruptcy. "It started with myself and a secretary in 1994. Now we're up to a dozen attorneys, plus support staff. It's really a powerhouse. We're trying significant cases across the state and we're winning," Rasor said. "It would not be fair to my staff or to my clients not to give them my full attention."

In the four years Rasor served on the Commission, he was part of a team that did quite a bit to move Royal Oak forward. "We faced the fiscal cliff, we negotiated with our unions and cut the cost of government, and I have to give appreciation to our team. This was a team and we really nailed it," Rasor said.

"I think one of the biggest things we accomplished is that the City is really well-run. The nice thing about bringing a business background was that it was valuable to the commission. As a business owner I'm used to making changes quickly. Public bodies work in a very methodical way.

"One of the things I'm proudest about is with my urging, and my team's urging, we're combining all development departments to one floor and one director. It can be very disjointed, just because of the physical layout and because the different departments have



In March Royal Oak City Commissioner Jim Rasor spoke out against opposition to a recently passed human rights ordinance. Enough signatures were collected to put the issue before Royal Oak voters Nov. 5. Rasor is urging the community to vote YES on Proposal A. BTL photo: Crystal Proxmire

different leaders. You might go to three or four different people and get different answers," he said. By restructuring the chain of command, and the physical layout of the building, Rasor hopes to make it easier to do business in City Hall.

Also in the spirit of improving efficiency, the City Commission eliminated several subcommittees. "We voted to abolish the Hotel/Motel Commission and got rid of other city boards. It's better to deal with these things right at the Commission. The Boards can only give opinions anyway, and with a lot of that we would be sifting through all the information twice. It was very duplicitous."

Another more visible change is in the works. "The other thing I'm really proud of is the Master Plan and the creation of a downtown park. We used to have a nice park that we paved over for parking. We just received funding from Arts, Beats and Eats to the Roots Planning Commission for park planning. It's planned to have a pavilion, maybe an ice skating rink. We've purchased an office building to demolish for parking."

Human Rights Ordinance

And of course a notable change brought about by Rasor and his fellow elected officials is the Human Rights Ordinance, which is precariously waiting for voter approval on Nov. 5.

"Everybody in Royal Oak must make it a point to go out and vote for Prop. A," he said. "It's important from a perspective of living in a good community. A very organized and vocal minority wants this to fail. In a municipal election they're counting on people

not to vote. We expect that 9,000 people will vote. And if people don't exercise their right to vote, they're going to wake up the day after the election and realize the Tea Party has won in Royal Oak."

Proposal A would give the city an inclusive human rights ordinance that protects LGBT people and others from discrimination in housing, employment and public accommodations. Rasor explained that it's important for establishing equal rights, but that it also helps with economic development and promoting Royal Oak to potential visitors, business owners and homebuyers.

"My sense is that the forces against it are very well organized and well-funded. Royal Oak is an important community because if they win they can use it as leverage to stop an amendment to the state's civil rights law," Rasor said. "The cool thing about the opposition though is they are so entrenched in their need to discriminate that they demonstrate the best argument for needing an ordinance."

Another important thing for voters to look at is who will be replacing Rasor on the City Commission. There are three open seats and four people running.

For those who make their decisions based on LGBT issues, there are two pro-equality candidates: Jeremy Mahrle and Sharlan Douglas.

Incumbent David Poulton voted against the Human Rights Ordinance because he believed that the public should vote on it.

Candidate Diane Hargan opposes the Human Rights Ordinance, publicly speaking out against it in Commission meetings and online.

"David Poulton is the incumbent and I think he will be elected again. I support him and we've worked together on many things. I am disappointed that he did not come out in favor of the human rights ordinance, but he really believed that the voters should decide," Rasor said.

He endorses Mahrle and Douglas stating, "I served with both of them on the Planning Commission. They are smart, well-reasoned people and dedicated public servants."

Rasor said that he would remain involved in advocating for his city and helping on projects that he has an interest in. He looks forward to being fully invested in his work and free to do more in terms of what is right for his business.

"Not being on the Commission will give me flexibility. People are very quick to question public officials and interests, especially when a public official is a business owner," he said. "You can't please people all the time and when you're in the public scene that is just something you have to live with. It doesn't matter how much you disclose, people still will have their conspiracy theories."

Moving forward he is happy with the work he and fellow Commissioners did, and is confident in the next round of civic leaders. "We're leaving the city in great hands," he said.

► Election Watch

Continued from p. 5

We have great restaurants here. We have great breweries here. We have great neighborhoods here. Everything one needs is here. I'm also to understand that we have a lake, a windmill, and some flowers. But really, come to Holland for the people. Tell them that Donald Martin sent you," he said.

Holland City Council Candidate Donald Martin, 10/17/2013

<http://www.pridesource.com/article.html?article=62754>

Lansing: LAHR PAC Nov. 5 Ratings

The Lansing Association for Human Rights Political Action Committee (LAHR PAC) is an independent political organization registered with the Secretary of State. LAHR PAC mailed questionnaires to candidates running for office in the Lansing and East Lansing races Nov. 5. An asterisk (*) means the candidate has returned the questionnaire in the past, but did not return the questionnaire for this election.

Lansing Mayor

Virg Bernero - Extremely Positive*
Harold Leeman Jr. - Very Positive

Lansing At Large (Vote for 2)

Judy Brown Clarke - Very Positive
Kathie Dunbar - Extremely Positive
Brian Jeffries - Very Positive
Ted O'Dell - Very Positive

Lansing Ward 2

Charles Hoffmeyer - Positive
Tina Houghton - Positive

Lansing Ward 4

Chong Anna Canfora - Positive
Jessica Yorko - Very Positive

Lansing City Clerk

Chris Swope - Extremely Positive*

East Lansing City Council (Vote for 2)

4 Year Term
Samantha Artley - Very Positive
Ruth Beier - Very Positive
Ben Eysselinck - Positive
Susan Woods - Ignored Questionnaire

East Lansing City Council

2 Year Term
Joanna Bosse - Ignored Questionnaire
Kathleen Boyle - Very Positive

Last Weekend: Come Join BTL In Royal Oak - Help Get Out The Vote

Between The Lines staff is signing up to help the One Royal Oak campaign in the critical days remaining leading up to Nov. 5. Visit the One Royal Oak Facebook page or the website www.oneroyal oak.com, and a link for the upcoming Get Out The Vote volunteer actions can be found. Make some time to volunteer. Get Out The Vote is the five days leading up to the election, and the goal is to fill 500 shifts. You can help fill the gap by signing up for one shift per day, or for one whole day. With an election this close, in one shift you can contact around fifty voters, which could be the difference between winning and losing. Please join in during the following times:

Phonebanking

Saturday, Sunday, and Monday
10am-1pm
2pm-5pm

6pm-9pm
Tuesday
8am-11am
11am-2pm
2pm-5pm
5pm-8pm

Canvassing:

Saturday and Sunday
9:30am-1pm
2:30pm-6pm
Monday and Tuesday
8:30am-12pm
12:30pm-3pm
3:30pm-7pm

Sign up for any of these actions online. One shift will make a difference! Visit the One Royal Oak Facebook page or the website www.oneroyal oak.com

HHS Awards \$1.9 Billion In Grants For HIV/AIDS Care And Medication

WASHINGTON - More than \$1.9 billion dollars in grants have been awarded to cities, states and local community-based organizations the U.S. Department of Health and Human Services (HHS) announced today. This funding will ensure that people living with HIV/AIDS continue to have access to critical health care services and medications. The fiscal year 2013 awards were funded through the Ryan White HIV/AIDS Program.

"The Ryan White HIV/AIDS Program plays an important role in the fight against HIV/AIDS," said Secretary Kathleen Sebelius. "These grants will help make a real difference in the lives of Americans coping with HIV/AIDS, especially those in underserved urban and rural communities."

The Health Resources and Services Administration (HRSA), an agency within HHS, oversees the Ryan White HIV/AIDS Program, which provides funding for health services for people who lack sufficient health care coverage or financial resources to pay for treatment.

"The Ryan White HIV/AIDS Program helps more than half a million individuals each year obtain clinical care, treatment and support services," said HRSA Administrator Mary K. Wakefield, Ph.D., R.N. "The key to its success is the cities, states and community groups who know their populations."

A total of \$594 million was awarded to 53 cities to provide core medical and support services for individuals living with HIV/AIDS under Part A of the Ryan White HIV/

AIDS Program. These grants are awarded to eligible metropolitan areas with the highest number of people living with HIV/AIDS and to areas experiencing increases in HIV/AIDS cases and emerging care needs.

Approximately \$1.16 billion was awarded in FY 2013 to 59 states and territories under Part B of the Ryan White HIV/AIDS Program. Part B grants include grants that can be used for home and community-based services, AIDS Drug Assistance Program (ADAP) assistance, and other direct services. In FY 2013, \$309 million was awarded in Part B base funding and \$782 million was awarded for ADAP. In addition, 16 states received Emerging Community grants based on the number of AIDS cases over the most recent five-year period. Thirty-six states and territories were also awarded \$10.1 million in Part B Minority AIDS Initiative grants.

In FY 2013, approximately \$178 million was awarded across the country to 357 local community-based organizations to provide core medical and support services to individuals living with HIV/AIDS under Part C of the Ryan White HIV/AIDS Program. Currently 351 Part C grantees are providing ongoing services. Part C grant recipients provide comprehensive primary health care in outpatient settings to people living with HIV disease. See a list of the FY 2013 Part C awarded grants.

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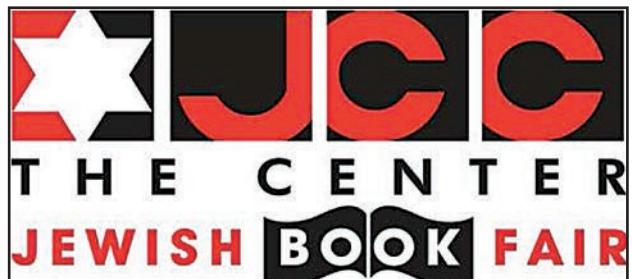


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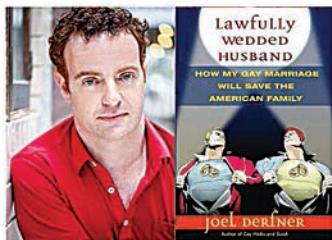
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WHAT PEOPLE IN ROYAL OAK ARE SAYING:

I'm voting FOR Proposal A to support my friends, family, women, and community. All children should have an opportunity to be happy regardless of if they are lesbian, gay, straight, bisexual, or transgender. **JEANNE SARNACKI**

“Every person that lives, works or visits Royal Oak deserves to be treated fairly and equally—including gay and transgender people. Fairness is a fundamental value of our community. I'm voting FOR Proposal A.” **MAYOR JIM ELLISON**

“My faith says that all people in Royal Oak should be treated with dignity and have equal rights. I'm voting FOR Proposal A.” **RANDY BLOCK**, Michigan Unitarian Universalist Social Justice Network

“Laws like Proposal A have worked in 27 other cities in Michigan and hundreds across the country. This is good for women, families, and businesses. I'm voting FOR Proposal A.” **DANIELLE ATKINSON**

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Parting Glances

BY CHARLES ALFAXANDER

You're never too old to cross dress. At 70 something-or-other I'm tempted, if only I could find an outfit that won't make me look too matronly or a tad too senile, sandals-and-mascara fashionista.

I'd like a dreamy ensemble that's waist alluringly comfortable – pattern sophisticated smart – perhaps reflective of my art – that I stylishly, yet visually believable, might wear while sitting on my studio front porch waving to the WSU jocks who jog by.

Better still some designer label creation I could be seen in while attending gallery openings to compliment – or, why not? – compete with the exhibition: or, a hand-tailored Virgin Mary Halo Blue suit to wear while tastefully taking communion at Lent or Christmas, the Feast of the Circumcision.

I realize my admission may alienate a few *Parting Glances* readers who look to me as a butch senior icon of primarily macho predilections, but I seem to be experiencing a very, very late male climacteric (aka men-on-pause) transition, not to be confused with the proverbial second-, third-, or fourth childhood mental regression

Just for the record, I'm not alone in this onset of late-in-life cross-dressing, petticoated polymorphous desires. The October issue of STAR magazine, the tell-all, predominantly heterosexual, gossip glossy, unravels and spills the glamorous strand of faux pearls on Olympic Decathlon Gold Medal Athlete Bruce Jenner.

After his spectacular decathlon performance in Montreal, Bruce Jenner was touted by a glowing media as "the ideal man." In 1982, he was featured on the cover of *Playgirl*, sporting a hairy chest. (An avid reader of *Playgirl*, I vividly remember that issue and the bedroom sports fantasies it engendered in me.)

Jenner, 63, twice married, currently split from wife Kris, father of sons, has a few decades into a phenomenal sports and celebrity career admitted that he is a cross-dresser with, according to his ex – perhaps out of her understandable pique and/or jealousy – more dresses and high heels in his closet than hers.

(Cost surely is not a factor. They're both fabulously wealthy. Would that I were. Botoxing, alas, is presently beyond my beaded pocket book. And, Heaven forfend: I certainly don't want to be a Joan Rivers lookalike. Or, Eleanor Roosevelt.)

The STAR exposé is accompanied by several pictures of our Brucie in transition. Hunk, as in 1976, when he earned his Gold Medal in Montreal; decades later to gradually delicate, plucked eyebrows, middle-age, would-be starlet in appearance. 2012 photo caption: "In the family's holiday photo, Bruce wore earrings and lipstick!"

STAR quotes a family insider: "Bruce has a feminine side. He likes growing his hair out, loves getting manicures and pedicures and won't leave home without his diamond earrings. And he's obsessed with plucking his eyebrows!"

This just in! Today's Dear Abby column deals with a husband who likes to cross-dress but – oh, God, what's a woman-wanna-be to do? – got caught by nosy neighbors. Advises Abby, because it's October, say it's for a costume party.

It's October, say it's for a costume party. Abby also sensibly tells Dear Caught to get in touch with the Society for the Second Self, an organization that offers support for heterosexual cross-dressers and their spouses. Encourages Abby, "The Society promotes cross-dressing with dignity and decency."

Speaking of decency. When I go trick or treating this Halloween, should I shave my legs just for the hell of it? Below and above the knees?

A promotional poster for the musical "Mamma Mia!". The top half features a woman with dark hair laughing joyfully, surrounded by numerous falling autumn leaves in shades of orange, yellow, and red. The title "FALL IN LOVE AGAIN!" is written in large, bold, blue capital letters at the top. A circular badge on the left contains the text "TICKETS ON SALE NOW!". Below the title, the text "BENNY ANDERSSON & BJÖRN ULVAEUS'" is followed by the large, stylized title "MAMMA MIA!" in blue with a yellow outline. Below the title, it says "THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®". The performance dates "NOVEMBER 15-17" and location "MSU's Wharton Center" are listed, along with the website "WHARTONCENTER.COM" and phone number "1-800-WHARTON". A logo for "MSU FEDERAL CREDIT UNION BROADWAY AT WHARTON CENTER" is in the bottom left, and a list of sponsors is in the bottom right. The bottom of the poster is a decorative border of fallen leaves.



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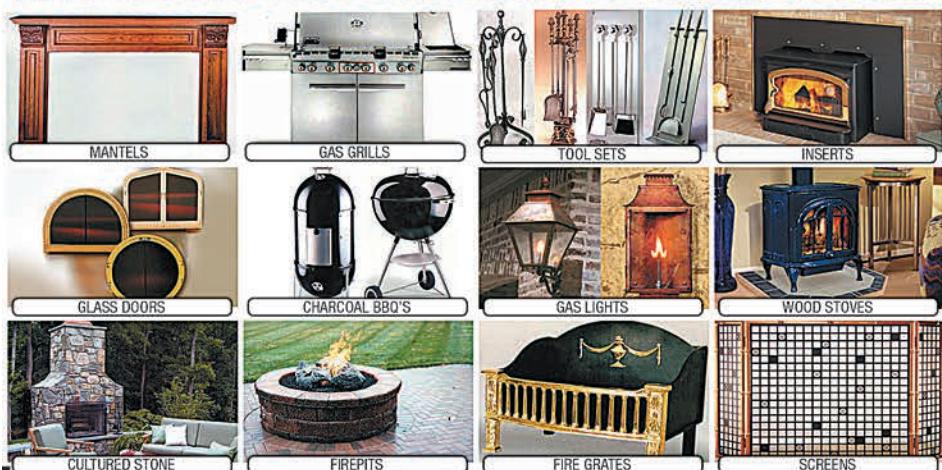
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Jim Ellison, former Royal Oak Mayor

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Older, Better, Stronger: Living For My Tomorrow



Viewpoint

BY MICHELLE E. BROWN

I am getting older. It was not my plan but, as my aunt would say, it beats the heck out of the alternative. But seriously, most of us have not really made plans for our "golden" years and for the most part are playing catch up paying more attention to the details with each birthday.

I always envisioned myself living a full, active life. I would be vibrant, contributing, learning, happy, healthy and fun until I hit 100, then I'd go peacefully in my sleep. Seriously, that was the plan.

Of course as time marched on I began to think about things like pensions, social security and even dying alone, but for the most part I saw myself just "keeping on, keeping on."

I don't think I am immortal or invincible; each birthday has come with lessons to remind me of this. I really got to thinking about this time of my life after a neighbor died alone in my apartment building and wasn't discovered for several days. Tomorrow is indeed promised to no one.

My life is different now. I have fewer friends – in part because I have learned to distinguish friends from acquaintances – and the friends I have are real, true, lasting friends. I consume less and when I do buy I think about my needs, the overall utility and, yes, how my purchase impacts the environment and socio/economic issues. I use more significant, qualitative measurables for determining my wealth. I still try new things and take risks, but overall make much better decisions.

I live healthier, but at the same time I am aware of my frailties and vulnerabilities as an uninsured, self/under-employed American.

There is an upside to the downside. Purchasing fresh fruit and vegetables and preparing meals at home helped me make healthier choices and take a proactive approach to the threats of high blood pressure and diabetes that run in my family.

During the warmer weather, I opted to walk or ride my bike on those shorter trips to the store instead of driving and burning up precious gas. Consequently I lost twenty-five pounds.

I've become a diva at recycling and reusing resources from household goods to clothing. I've learned how to do more with less and redefined my priorities.

Despite it all, I've still encountered some speed bumps along the way which I never anticipated I would have to deal with at this point in my life.

A fall that went untreated for too long because I didn't have medical insurance, continues to haunt me leaving me with a cane and knee brace as daily fashion accessories while I now undergo physical therapy. Fortunately, the diet and exercise regime has kept me otherwise healthy.

I am a vibrant, intelligent woman who, in my humble opinion, still has a lot to contribute to society. In the past, I have never had any problem finding employment. But these days, I find I am amongst many vibrant, intelligent individuals with a great deal to contribute, all vying for a limited pool of employment opportunities.

Although I define wealth as more than dollars and cents, I worry about my financial future. I'd like to live to be 100 (which is a very real possibility as I have had several relatives live into their 90s and a handful made it to triple digits,) but worry about what the quality of that life would look like. Will I be physically and mentally sound? I don't want to be that crazy old lesbian bag lady with far too many cats. Will social security be there when I'm ready to retire and will it provide an adequate income so I can live comfortably? And will I have to work until I'm 80 before I can retire?

I get up a little slower each morning and find myself in bed at the same time most evenings. I go out but you will more likely find me at an exhibit or the theater than at the club, although I still get out and shake "what my mother gave me" from time to time. I am more selective about who I hang out with and

date, but have also broadened the search pool (I'm all about the EEOC baby!!!)

To borrow from words of Aaliyah and Jaheim, age "ain't nothing but a number" and "ain't a factor" in my book. I am fortunate to have friends from all generations from 25 – 98 who value, support and inspire me.

I still try new things professionally, most recently storytelling and singing on stage. I recently also went zip lining.

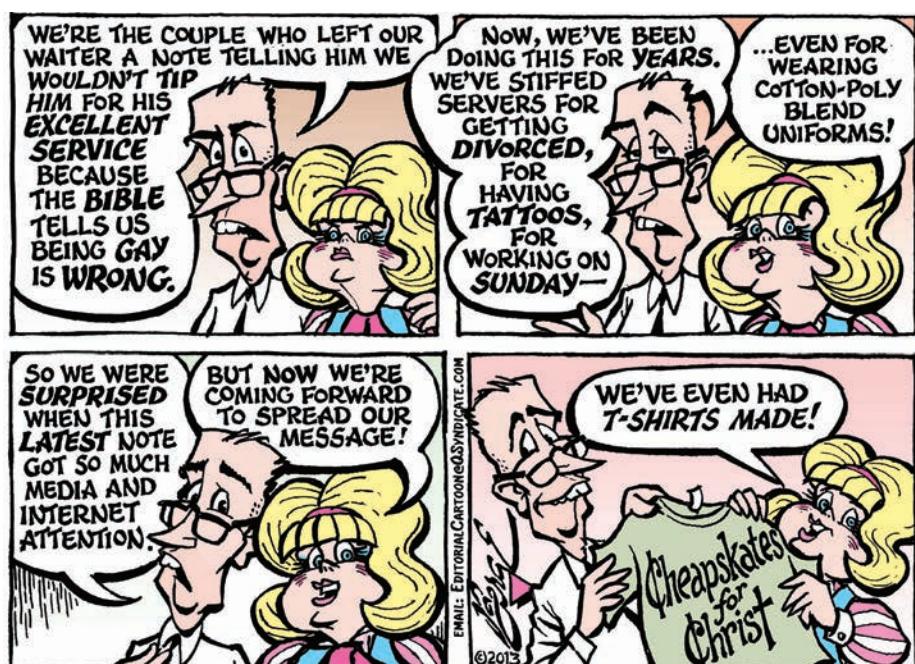
I'll be back riding my bike in the spring and plan on participating in Affirmations' bicycle trek across the state.

I'm working on three books, planning on doing a one-woman performance piece based on my poetry and loving the artist in me.

At her 98 birthday Grace Lee Boggs said "Getting old isn't for sissies." I have to agree getting older definitely isn't for the faint of heart. Had someone told me back in the day that I would still be around fifty some odd years later, I may have planned for these golden years a bit better, but for now I'm following the advice of my grandmother who always said, "There's no sense dying 'till your time comes!"

I may not know what will be over the next hill, around the next corner, where the next speed bump will pop up or when life will throw me the next curveball but it will be tomorrow and I'll be there – another day older, with only a loose plan, just working it out because it beats the heck out of the alternative and I plan on living every moment until my time comes.

Michelle E. Brown is a public speaker, activist and author. Read Michelle's blog at <http://mychangeiam.com/>. Follow Michelle at @MyChangeIAm





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Creep of the Week

Bryan Fischer

OPINION BY D'ANNE WITKOWSKI

It's a dark day for gay and bi-curious men. Well, at least for all the gay and bi-curious men who were hoping to do the gay sex with the American Family Association's Bryan Fischer.

For years there have been rumors. Is he or isn't he? Could this man who calls homosexuality a "disease" and "a sickness" secretly want to hump a hunk of a man?

Fischer has long claimed that people aren't born gay, but there are people who have gay sex because they eeny-meeny-miny-moed it or something.

Could this man who rails against homosexuality, saying that he is "grossed out by what homosexuals do," be just another right-wing closet case? After all, Fischer would be in storied company: Larry Craig, Ted Haggard, George Rekers, Jim West, Mark Foley. I could go on.

Until now, nobody knew for sure. Until now, nobody had been brave enough to ask Fischer directly.

But that all changed when a gay named Wes called up Fischer's AFA radio program to have words with the man who, quite frankly, seems obsessed with homosexuality and consumed with vitriol for gays.

"I do not believe people are born homosexual," Fischer told his caller. "I believe it's a matter of sexual behavior and conduct which is always a matter of choice."

This is no revelation. Fischer has long claimed that people aren't born gay, but there are people who have gay sex because they eeny-meeny-miny-moed it or something.

But worry not. He has scorn for single people, too.

"We have single people in our churches," he tells Wes, "and our message to them is, look, to have sex outside of marriage, I don't care whether it's gay sex or straight sex, to have sex outside of marriage is a sin in the eyes of God and we believe that you can remain abstinent, you can

remain chaste, that you have a choice over what you do with your sexual impulses. You don't have to give in to every sexual impulse that you feel."

You hear that pervs? Fischer is equal opportunity sex-negative. If you're not married you shouldn't be doing "it," whether you're doing gay "it" or straight "it." Ha ha, just kidding. Fischer definitely cares whether you're doing gay sex or straight sex. Because he doesn't think same-sex couples should be allowed to get married. Which means he doesn't think gays and lesbians should ever have sex. Unless, of course, they're having sex with a straight person they tricked into



Bryan Fischer

Fischer has long claimed that people aren't born gay, but there are people who have gay sex because they eeny-meeny-miny-moed it or something.

marrying them.

Wes then goes in for the kill. "I have something I would like to ask you," he says. "Could you have sex with a man?"

This question catches Fischer off guard. "Would I?" he asks.

Wes corrects him: "Could you?"

"No," Fischer replies, surprised laughter in his voice.

When Wes reminds Fischer he claims gay sex is a choice, something people could choose to do or not do, rather than an orientation, Fischer responds, "Sure it is, I'm just saying it's emotionally, morally, mentally impossible for me. ...[T]here is nothing in me that would let me do that."

Alas. Sorry, guys.

Wes then points out that he feels the same way about women that Fischer feels about men.

Thankfully Fischer can mansplain that. "Well that's fine," Fischer says. "Wes, my point is that if an individual does not have a legitimate way to satisfy their sexual impulses, then the path that God has designed for them is the path of abstinence, chastity and celibacy."

How convenient that what God wants so perfectly aligns with what Fischer hates. So keep it in your pants, homos, and thank God for your sexless lives. What a gift.

Author Of Historic Goodridge Marriage Decision Honored

BY CHUCK COLBERT

This November marks the ten-year anniversary of the Massachusetts Supreme Judicial Court (SJC) ruling that made the state the first in the nation where same-sex couples could legally marry. The Court's decision jump-started the freedom to marry movement nationwide, which now includes 14 states and the District of Columbia. The ruling also infused the larger LGBT equality effort with enthusiasm, determination and momentum.

In celebrating the landmark Goodridge vs. Department of Public Health decision of Nov. 18, 2003, the New England region's leading LGBT legal rights organization honored the author of that historic ruling, the Honorable Margaret H. Marshall, who served as chief justice at that time.

Gay & Lesbian Advocates & Defenders (GLAD) selected Marshall for its Spirit of Justice Award for her life-long commitment to justice, demonstrated by her fight against apartheid, belief in civil rights for all, and dedication to the rule of law.

She was the first woman to be appointed chief justice and the second woman appointed to the SJC.

The author of more than 700 decisions, Marshall has written opinions on child welfare, against disability discrimination, and safeguards for criminal defendants, among others. But her most famous, of course, is Goodridge.

GLAD's 14th annual Spirit of Justice Award Dinner gala drew more than 1,100 people to the Boston Marriott Copley Place on Oct. 25, including the Goodridge plaintiff couples.

"This is the biggest dinner ever," GLAD's executive director Lee Swislow told the gathering.

In fact, the flagship event raised a whopping \$718K for the legal-rights group that brought not only the Goodridge lawsuit, but also two legal challenges to the 1993 Defense of Marriage Act, which the U.S. Supreme Court struck down earlier this year in Windsor.

"This is the first time in years," said Swislow, "that I will not be telling you about the need to take down DOMA."

GLAD's civil rights project director, Mary Bonauto, who argued, on March 4, 2003, before the SJC on behalf of seven Goodridge plaintiffs, introduced Marshall and presented the award to her.

"The opinion could not have been more eloquent," Bonauto said in her remarks, going on to quote from Goodridge: "The Massachusetts Constitution affirms the dignity and equality of all individuals. It forbids the creation of second-class citizens."

"The Commonwealth," Bonauto continued, reading from the opinion, "has failed to identify any constitutionally adequate reason for denying civil marriage to same-sex couples."



GLAD's civil rights project director, Mary Bonauto right, who argued, on March 4, 2003, before the SJC on behalf of seven Goodridge plaintiffs, introduced the Honorable Margaret Marshall and presented the award to her.

The Massachusetts Constitution affirms the dignity and equality of all individuals. It forbids the creation of second-class citizens. The Commonwealth has failed to identify any constitutionally adequate reason for denying civil marriage to same-sex couples.

- Goodrich Decision, March 4, 2003

The opinion's "Constitutional analysis lifted the dignity of every LGBT person," explained Bonauto.

The Spirit of Justice Award recognizes individuals whose work and achievements reflect a profound dedication to our ideal of a just society.

Accordingly, "For any lawyer, any judge it would be a great honor to receive an award from GLAD," Marshall said in her acceptance remarks. "For me, it has particular resonance" because "I was born and educated in South Africa, and grew up in apartheid where opposition to the racist, homophobic system of white supremacy was defined as criminal."

Homosexuality, too, was "defined as a crime," she said.

"I celebrate you," Marshall told the gathering, "for your insistence that the rule of law - equality under the law - remain the defining gene of the DNA of the United States of America. May it never be otherwise for your children and for the generations to come. Their legacy rests in your hands."

See Goodrich, next page

Hawaii Begins Special Session On Gay Marriage Bill

HONOLULU (AP) - Hawaii lawmakers are coming back to the Capitol for a special session to consider legalizing gay marriage.

Legislators say the bill that was introduced Monday morning has overwhelming support in the Senate and enough support in the House to pass.

Proponents of same-sex marriage planned a rally at the start of the session, while opponents were expected to hold a rival demonstration Monday evening.

It's all in an effort to try to influence swayable legislators by digging into everything from the broad issue itself to the details of the bill's wording and the process lawmakers are using to consider it.

Proponents say they shouldn't have to wait for gay marriage, calling it a civil right that acknowledges the value of same-sex relationships.

Gov. Neil Abercrombie called the special session after House and Senate lawmakers couldn't muster the two-thirds support needed to do it themselves. He says passing a bill would put Hawaii in line with two Supreme Court rulings that affirmed gay marriage and granted federal benefits to legally married same-sex couples.

Opponents say society needs to encourage marriage between men and women, in part to protect children. They also say a religious exemption proposed in the bill doesn't do enough to protect people who don't believe in gay marriage from having to facilitate

Gov. Neil Abercrombie says passing a bill would put Hawaii in line with two Supreme Court rulings that affirmed gay marriage and granted federal benefits to legally married same-sex couples.

ceremonies. Other opponents want a public vote, rather than a special session in a Legislature dominated by Democrats.

The days leading up to the session have been filled with TV ads, sign waving demonstrations, and news conferences and rallies by advocates on both sides of the issue. Local television stations planned to stream legislative hearings online.

Abercrombie was expected to open the session, followed immediately by a hearing of the Senate Judiciary Committee, led by Sen. Clayton Hee.

On the House side, Rep. Bob McDermott, a Republican representing Ewa and Ewa Beach, plans to introduce a proposal to amend the Hawaii Constitution to explicitly restrict marriage to between men and women. The constitution currently gives the Legislature the power to decide whether marriage between two people of the same sex should be allowed.

► Goodrich

Continued from p. 14

For those who attended the gala, Marshall is nothing less than a legal and judicial rock star.

"She made such a huge difference for so many people across the country," said Arline Isaacson, long time gay-rights activist who lobbied lawmakers in the Legislature to protect Goodridge against any constitutional amendment that would have rolled back its gains in marriage equality.

"She broke a log jam in thinking with the words she wrote, making the thoughts accessible not just legal. It was beautiful, moving, and real," said Isaacson.

Goodridge plaintiff David Wilson said the full effect of the evening and the ten years it commemorated had not yet "registered."

"To absorb it, the joy is overwhelming," he said.

Another plaintiff, Maureen Brodoff, a lawyer, said of Marshall, "I can't think of anyone whom I admire more, who has shown such courage."

Of "the courage it took to be first," said Brodoff, "It's easy to look back, but not many judges were willing to say what she said at the time."

For freedom to Marry's national campaign director, Marc Solomon, a former Mass Equality executive director, the evening was such an "emotional night," he said. "Such a memorable talk from Marshall, so understated from a truly powerful judge."

Asked what's next for the marriage equality movement, said Solomon, "Hawaii next week. Illinois — the week after. We keep going forward. It all started here."

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VA employee Andrew Hunter

Ann Arbor VA Offers Dignity To Those Who Served

BY CRYSTAL A. PROXMIRE

Veterans Affairs hospitals across the country have made strides in the service they offer to LGBT veterans thanks to Federal mandates pushed by the Obama administration. But over and above the call of duty, the folks at the Ann Arbor VA have embraced diversity and service to those who have served.

When Andrew Hunter, 31, returned from Army Reserve Service in Iraq, he got his first "big boy job" at the VA just over two years ago. His job is as a medical support assistant, but he also volunteers as LGBT special emphasis program manager and as the coordinator of the LGBT Vet to Vet group.

Prior to joining the VA, Hunter struggled to find his place. "Before this I was in the Army National Guard. I was in and out of school because of the army. I served for eight years.

When I finally got out in 2009 I was unemployed for a long time. It was hard to get a job when I got back from Iraq. I knew for years I wanted to work for the VA. I worked at Target and I was a volunteer at the VA and that's how I got my foot in the door. I was really excited just to be there," he said.

The excitement grew when he met Diana Cass, the Equal Employment Opportunity Commission and Minority Veterans Program manager. She spoke at the new employee orientation and she told Hunter about the support available for out employees. Hunter joined the LGBT program and took on the leadership position several months ago.

The special emphasis program focuses on employee needs, while the Vet to Vet group is for anyone and is not an official part of the VA. There are other Vet to Vet groups, but Hunter created the LGBT-specific group back in the spring.

"LGBT vets are not comfortable

going to a group where they don't know how people will respond," he said. "This way they know up front." The group is still gathering members, and focuses on interpersonal connections.

The LGBT Special Emphasis Program has blossomed. They have put up signs throughout the center letting people know that it is a safe and inclusive environment. They have created a transgender inclusion policy and they have reached out to care providers to educate them on LGBT needs and issues. Earlier this month they began an ally ribbon program where doctors and other staff could wear a rainbow ribbon that says "ally" on it.

"I wanted to focus on people who support the LGBT community for coming out of the closet as an ally. We made rainbow ribbons and wrote ally on them. I thought it was really important to show that we have allies. You'd be walking down the hall and

see the rainbow ribbon and know that you had an ally. I thought we might hand out maybe 50. It ended up being close to 250 ribbons and there's still people coming up and asking Diana if they can get a ribbon," Hunter said. They are even now sending ribbons to other VA locations because the idea took off so well.

"When we were wearing the ribbons there was a veteran that went up to a clerk in the primary care area. The patient was checking out and she smiled and said, 'Thank you for wearing that; it means a lot.' Even if it was that one person that said that, it means this was worth it.

"Of all the special emphasis programs – we have seven of them – Andrew has more members than any other group," Cass said. "It says there is a need. My hope is when they come in the door and there's a sign that welcomes LGBT patients and a doctor has a rainbow ribbon on, it is a more welcoming environment. The VA was

created to care for *all* of our veterans."

In 2012 they held the Ann Arbor VA's first VA Pride. "We had a few different booths," Hunter said.

"U-M Spectrum Center came and showed their support. A massage company, Balance Massage, came out and donated a certificate and two therapists that gave massages. We had information and education on what services we provide here at the VA."

They have also done outreach at LGBT events, including the Gay Rodeo, Ann Arbor Out Fest and the Transgender Health Fair at Affirmations in Ferndale.

The Ann Arbor VA serves 51,000 vets a year, but there is no system in place for tracking sexual orientation. Recently, the VA was honored with attaining "leadership" status in the Human Rights Campaign's list of LGBT friendly hospitals.

Learn more about the Ann Arbor VA at www.annarbor.va.gov.



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Grand Rapids Prime Timers Chapter Continues to Grow

BY CAROL TANIS

FAIR HEALTH GUIDE

Organize it and they will come. That's what happened with the Grand Rapids chapter of Prime Timers.

November marks the third anniversary of this social group for gay and bisexual men. The Grand Rapids chapter joined the worldwide organization, which has more than 75 chapters throughout the U.S., as well as in Canada, Europe and Australia. Its purpose is to provide a safe way for mature gay and bisexual men to meet for fun and fellowship.

The national Prime Timers was founded in 1987 by Woody Baldwin, a retired professor in Boston who longed for a way for older men like himself to meet others. He began the Boston chapter by placing ads in local newspapers and encouraged his friends to join. Expecting only a small group of men to attend, he was surprised when over 40 showed up. Clearly, there was a need for such a group.

The experience of Prime Timers in Grand Rapids has been much the same. "The fact that we've grown to 75 members in just three years is telling," said Neal Rogness, an organizer of the Grand Rapids Chapter. "It really is meeting a need that had been unmet. To me, it's a way of networking with mature or older gay and bisexual men. We try to provide a very safe environment, because people are across the spectrum in terms of their comfort level of being out. Some people grew up in a different time when it wasn't as easy to be out as it is today."

He said members range in age from their 30s to 90s, but the majority are in their 60s to 80s. They have monthly gatherings including a business, breakfast and dinner meeting at local restaurants and they also try to plan an event meeting once a month where they might attend a play, concert or take a tour as a group. In the past they've toured Frederik Meijer Gardens and Sculpture Park, attended a play at Grand Rapids Civic Theatre and checked out the art on display during ArtPrize in G.R. On occasion they attend events in other cities such as Kalamazoo. The chapter draws members from throughout West Michigan.

"Members look forward to the gatherings. There's often food involved and that tends to bring people out. It's just a nice time to sit and visit and get caught up on how people are doing," Rogness said.



Members come from all walks of life, work at a variety of jobs and many are retired.

Rogness, who is a professor himself, said he wishes the group would have existed 20 years ago when he moved to West Michigan. "I struggled a bit trying to meet people," he said. He added that Prime Timers also appeals to him because membership allows him to visit the meetings and events of other chapters across the country. "It creates a built-in network of individuals to meet when you visit other cities. It's a nice way to make some new friends in an otherwise foreign place. That aspect was a selling tool for me in wanting to help form the Grand Rapids chapter."

An additional feature of Prime Timers are boat cruises the national organization schedules for members throughout the year. President of the Grand Rapids Prime

Timers, Dave Luby has taken two such cruises and had a great time. "I did one cruise with 45 guys and another with 100 guys. It's a wonderful way to bond with your fellow men who come from all over the U.S.," he said.

Luby agrees with Rogness that membership in the Grand Rapids chapter has grown rapidly because older gay and bi-sexual had few places to meet others like themselves. "With some guys who are middle aged or just retired from their job where they were closeted, they don't know where to meet others. For many of our members this group has opened a whole new chapter in their life."

Membership in Prime Timers starts at \$20 a year. For more info about Grand Rapids Prime Timers go to www.primetimersgr.org or call 616-466-4180. For the Metro Detroit Chapter visit www.infoprimetimersmetrodetroit.org

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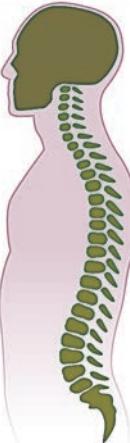
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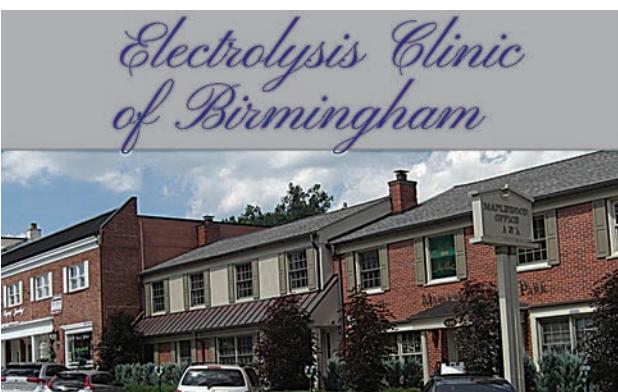
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COMPILED BY SHELBY CLARK

FALL HEALTH GUIDE

Gone are the days of food diaries in notebooks and point-assigned food. With increasing technology comes more convenience for those looking to lose weight, improve fitness, or both. Here are some current apps and tools that can make improving one's health not only easier, but more fun as well.

Heart Rate Monitors

Heart Rate Monitors (HRMs) aren't heard of too often outside of gyms but are a crucial source for counting calories burned in aerobic exercises such as running, hiking, biking, dancing and more. The best

kind of HRM to use is one with a "sensor" that can be worn on the wrist or feet paired with a chest strap and attached "sensor" use the body's heart rate to help estimate calories burned. HRMs shouldn't be used to estimate calories during anaerobic exercise like weight lifting or activities that have the heart rate in the 100s or lower, such as daily activities. Good models are made by Polar or Garmin, and prices range from \$50-200. These can be purchased at most gyms, fitness stores, or online.



Nike FuelBand

Unlike HRMs, the Nike+FuelBand is a "band" worn around

the wrist designed to track all movement. Whether sitting, walking to the store or playing a game of tennis, the band tracks calories expended and syncs all movement and information to a corresponding app for smart phones. The app gives feedback and offers reminders to get workouts in, move more, etc.

Available at Nike stores and both Nike and Apple web stores, prices for the Nike FuelBand range from \$130-149.



FitBit

Similar to the Nike FuelBand, the FitBit is a device that tracks all daily activity, including sleep. Able to transfer information to a variety of apps and websites, such as MyFitnessPal.com, the Fitbit gives users insight into exactly how many calories he or she burns during a day. The "sleep" element of the Fitbit tracks how long and well a user sleeps, letting people know their patterns and how they can improve their rest for better fitness.

The FitBit comes in different forms, including a wristband and a small, pocket-sized tracking device. Available online at www.fitbit.com, prices for the gadgets range from \$60-130.



MyFitnessPal

Both a website and a free app for smart phones, MFP has existed for more than five years, but keeps improving its functions. MFP allows a user to input his or her data and set a goal weight. In turn, MFP tells the user how many calories they should eat and/or burn to reach that weight, with given estimations for when they can expect to reach their goal. The app works as a mobile diary, letting users enter the calories they burn from various exercises and record the food and beverages they ingest. Tracking calories takes only a few minutes by selecting from thousands of food entries in MFP's database. To use the website or learn more about the app, visit www.myfitnesspal.com.

See Gadgets & Apps, page 24

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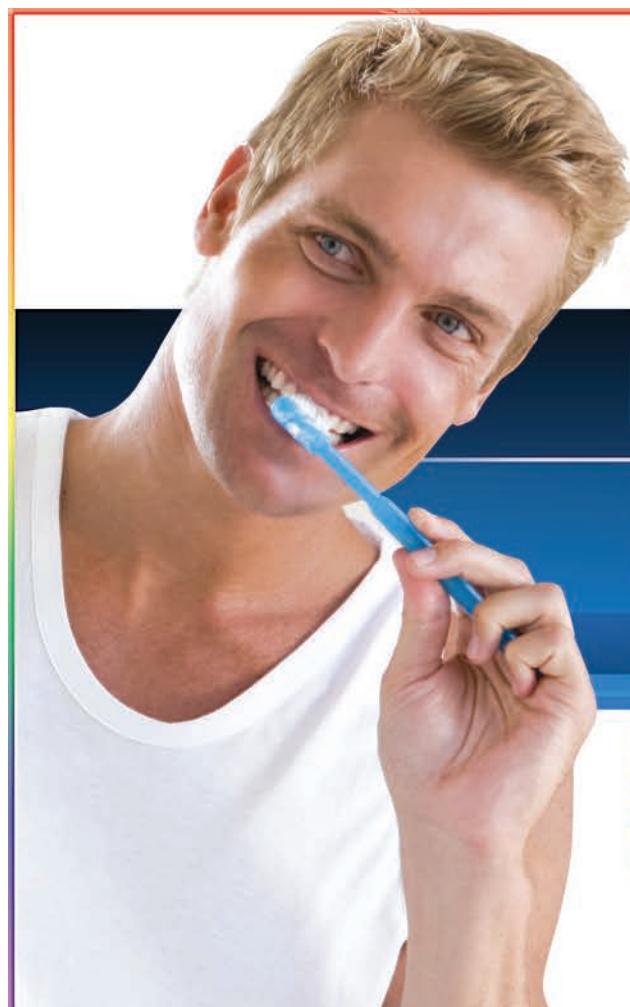
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Metro Detroit Vollyball League plays every Wednesday in Warren.

Get Your Vollyball On

BY CRYSTAL A. PROXIMIRE

FALL HEALTH GUIDE

Ready to get your volleyball on? Metro Detroit Vollyball League, organized through Stay and Play Social Club (SPSC), is currently looking for teams, players and sponsors for their second season of play. The league started Sept. 25, playing every Wednesday at 8:30 p.m. at Blue Water Sports Center at 6881 Chicago Road in Warren. The league runs for nine weeks, seven regular season and two weeks of playoffs.

Brian Lane, Vice President of the MDVL, is excited about the second season. "I have played volleyball since I was 13," Lane said. "I started playing beach volleyball at Oakland Yard as a kid and played for MSU's club team in 2000." When he was asked to help out by founder Michael Champagne Lane felt it was a natural fit.

The growth of the league has been impressive. "Last year we had eight teams in the league and about 65 players. This year, the league has more than doubled, as we already have 17 teams and 125 players registered that will compete in two divisions; Intermediate (eight teams) and Recreation (nine teams). We can take a maximum of 20 teams this year and hope to grow next year to offer three divisions (Advanced, Intermediate, and Recreation). As the league grows we are looking to get more LGBT friendly businesses to help support teams so that we can keep our costs down," Lane said. Current sponsors include Bingo Pet

Salon, Club Gold Coast, Hayloft, Club Liquid, Malebox II, MIC, Pronto (two teams), and RE MAX Complete by Derek Pratley.

Pratley is sponsoring an intermediate team, though he himself is a novice. He will be playing on the Hayloft Team while a group of more adept players wear his name on their shirts. "It's good for LGBT people to play team sports because as well as being a great way to get and stay fit, team sports help improve mental health via higher self-esteem, increased pride in our sexuality and an increased sense of belonging. There are definite social benefits from making new friends on the league and working in a team setting," Pratley said. He added that being a sponsor helps him support these efforts, while making contacts for his realtor business.

— Jason R. Armbruster

Jason R. Armbruster of Royal Oak is among the players in the league. He says he plays because "it's great to see more people in this community that enjoy sports as much as I do. I'm very active with playing volleyball in the area and when I heard that there was going to be a league for the LGBT community, I thought that's fantastic and put a team together immediately."

Because there are two levels of competition, MDVL offers fun and recreation for everyone, regardless of their skills. "It doesn't matter what your level of skill is for this league. It's fun, full of laughs, and a great way to be involved and meet new people," Armbruster said.

People can learn more by contacting MDVL on facebook or contacting Brian Lane at bplane21@yahoo.com.





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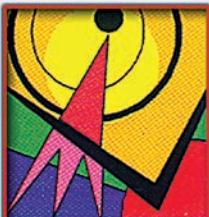
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Local Fitness Center Uses New Machine To Slow Effects Of Aging

BY SHELBY CLARK

FALL HEALTH GUIDE

Health benefits from exercise don't stop at a young age. More gyms and recreation centers are catering classes, programs and even equipment towards seniors.

Casey Czuj of Vital Performance Fitness in Southfield follows this trend with their small gym. "Our goal was to open a small fitness studio where people would share camaraderie of working out together, sharing goals and encouraging one another to overcome their personal fitness challenges."

The main approach used at the gym run by Czuj, and her mother, Patti, is called "PowerPlate Training."

PowerPlate training is a "wellness solution for all ages." A medically approved machine, it uses "vibrations" and post-workout massage to help seniors reach their strength and stability goals with minimal pain.

The technique is similarly beneficial for those with issues such as fibromyalgia, sciatica and previous surgeries. Bodily improvements outside of strength include reduced pain and inflammation, decreased stiffness and increased walking ability.

The center claims that, "Power Plate training is guaranteed to rebuild bone mineral density 85-90 percent. (We) offer a dynamic total body

workout, and in order to challenge the muscles further, we incorporate kettlebells, body bars and free weights."

Vital Performance Fitness also claims that clients will notice differences in stability, strength and agility in as little as six sessions, with each session lasting 25 minutes.

Czuj notes, "I always feel so much better when I leave than when I came in" is often heard by our senior clients walking out the door. Regardless of age, fitness level or disability, each and every one of our clients exhibit improvement in range of motion, cardiovascular system, strength, balance and agility. Most report

reduced joint pain, attributing their wellness to Power Plate workouts."

TRX training, using leverage and suspension of the body's own weight to improve strength and endurance, is also offered at the fitness center.

Vital Performance Fitness is open six days a week and is located at 29536 Northwestern Highway in Southfield. PowerPlate classes start at \$20 for one session, with deals of \$85 for five classes and \$150 for 10 classes. The business is currently offering a free session to all new clients. There are no sign-up fees.

All PowerPlate training sessions are by appointment only. To learn more about the method, call 248-327-7195 or visit www.vitalperformancefitness.com.



Gadgets & Apps

Continued from p. 30



Zombies, Run!

A bit more specific to just running or jogging, the app for iPhones and Androids links fitness with the "zombie" craze sweeping the country. Available in different modes, the central use of the app involves making one's daily jog a "mission." With over 60-plus different challenges, a user is able to run with his or her own music... but with the possibility of zombies around every corner. The app detects a user's surroundings and places "zombies" at different spots, with instructions and warnings issued through one's headphones. As a result, the same old jog around the neighborhood grade

school turns into varied run full of unseen obstacles. The app is available for purchase from smart phone app stores and ranges from \$1.99-3.99.



Fitness Buddy

This smart phone app supplies an incredible amount of information... for free! The digital database includes full workout schedules, instructions and techniques. Not sure what's the best move to do for your back? The app lets users look up specific body parts and subsequently shows the best strength training moves (with visuals) for that area.

An upgrade is available for \$1.99, which removes ads, increases customization, and more. The app can be found in smart phone app stores.

► Yellow Pages

Continued from p. 25

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Laugh Harder, Smile Brighter

BY DR. W.K. DOBRACKI, DDS

FALL HEALTH GUIDE

Everyone likes to get noticed. Looking sexy makes us feel better and more confident. We all spend great amounts of time and effort on bettering ourselves. Whether it's mastering new abilities, getting fit, eating healthier, or purchasing new clothes, each of us has their own

way to look especially sexy. What most of us do not realize is that in a majority of cases, it is our smile that other people first notice about our look.

Proven time and time again: Humans notice THE SMILE in the first 10 seconds of meeting a stranger and THE SMILE weighs as much as 80 percent of the decision on whether or not to keep talking to that stranger. THE SMILE is more powerful than the outfit, the scent, the shoes, and even the hair. How is your smile? What can you do to make it sexier or more noticeable? The quickest, most cost effective, and most drastic outcome can come from simply whitening your teeth.

Teeth whitening has come a long way over the last ten years. Professional products have become faster, more effective, more comfortable, less expensive and cause less sensitivity. Even over the counter products have seen advancements.

Your teeth are made of microscopic rods and tubules. A tooth consists of an inner layer of dentin and outer layer of enamel with a nerve and blood supply in the middle. Every time you consume coffee, wine, dark foods, smoke, etc., the pigments stick to the enamel of your teeth. Over time, these pigments get wedged into the crevices between the enamel rods. Even professional dental cleanings cannot remove these stains due to their microscopic nature and tight spacing between the enamel rods.

Bleaching agents typically come in either carbamide peroxide or hydrogen peroxide. The carbamide peroxide products break down into urea and hydrogen peroxide, which is considered the active bleaching agent. When the hydrogen peroxide is in contact with the tooth, it creates a chemical oxidation reaction. This helps spread the enamel rods apart and simultaneously breaks down and oxidize the deep stain. The stain is washed away from the tooth structure and the rods are re-tightened.

Over-the-counter bleaching products have been proven to lighten the shades of teeth a noticeable amount. A professional teeth cleaning should be done prior to the use of these products to significantly increase their efficacy. These products utilize carbamide peroxide gels or hydrogen peroxide polyethylene strips. Over the counter products are typically a great starting point for people looking to whiten their teeth due to their low costs and availability.

Professional whitening involves specifically tailored regimens of hydrogen or carbamide peroxide based on a patient's need and oral health, divided between in-office and at-home bleaching periods. Prior to any professional bleaching, the teeth must be in pristine condition with no active decay. The gums are protected during in-office treatments with a rubber dam and hardening

gel. Concentration gels are used with a variety of agents to shorten the bleaching period, lower hypersensitivity, and create longer lasting results.

The first professional whitening procedure can whiten teeth by six to seven shades. Depending on the patient's goal, professional bleaching can whiten teeth by 15-20 shades, thus providing a dramatically beautiful result. It is important for the dentist to educate the patient on the proper procedure, explain items to avoid during the bleaching process, and discuss that certain teeth cannot be bleached. A tooth with a crown or a filling will not bleach properly and, if undiagnosed, will remain yellow in the presence of all white teeth.

The majority of clinical studies have deemed tooth bleaching safe and effective. Lower percentage gels are harmless to the outer enamel. Higher percentage gels have been shown to slightly weaken the structure of enamel but are now paired with Fluoride to counter these side effects. Patients are typically given Fluoride gels during the bleaching process by their dental providers to help ensure a safe bleaching treatment.

Tooth sensitivity and gum irritation can occur from bleaching. The better products have desensitizers embedded in the gel or come with a desensitizing gel. Properly made professional trays keep the bleach only on the tooth structure and prevent the bleach from leaking onto the gums.

No two teeth are the same and everyone responds differently to teeth bleaching procedures. It is important to consult a dentist before starting any bleaching regimen. The bleaching process should only have to be done once every one to two years to maintain a healthy white shade.

Dr. Keith Dobracci is a private practice dentist in Ann Arbor and clinical professor at the Univ. of MI School of Dentistry

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'CARRIE' FOR THE QUEER AGE

BY CHRIS AZZOPARDI

We might not have telekinetic powers, but the gay community knows what it's like to be Carrie. We know the torment from kids at school. We know the pressure from parents to change who we are.

It only makes sense, then, that a lesbian filmmaker – “Boys Don’t Cry” writer/director Kimberly Peirce – give her spin on Stephen King’s creepy classic, first adapted to screen in 1976 with Sissy Spacek in the titular role.

The reboot stars 16-year-old Chloë Grace Moretz as Carrie (Julianne Moore plays her intensely religious mother, Margaret White). We caught up with Moretz to chat about her gay brothers inspiring this take on the iconic character, the queerness of Peirce’s reimaging and why people think the actress is a lesbian (but shouldn’t).

As if you weren't cool enough, you

recently told the press that you stuck up for your brothers when they were being teased for being gay.

Aww, thank you. People say that, but I don’t even do it to have that effect. I do it because I know what’s right and I know what’s wrong, and I grew up with my two gay brothers who were completely ostracized and manipulated into thinking what they were feeling, from the time they were born, was wrong and sinful and potentially life-threatening. That’s so aggravating to think about that when someone can, you know, smoke their entire life and people would never judge them. But just because you choose to be with the same sex, people can be a little cagey.

How much of your brothers' personal experience became a part of your experience on “Carrie”? Did you have them in mind while you were playing her?

Yeah, of course. Whenever you play a character that is going

through certain things and you can, in some way, understand them even more – when you have a personal aspect that can actually relate to the character – then it takes (the role) to a whole other level, because you’ve seen it and you’ve experienced it.

Why didn't people mess with you when you were younger? They obviously didn't know you'd grow up to be Carrie.

(Laughs) I dealt with a lot of stuff when I was younger. I had girls tell me it was a dress-up party and I showed up in a ballet-dancing outfit and it turned out that it wasn’t a dress-up party. No one was dressed up except for me.

Bullying, particularly in the LGBT community, has been a hot topic in the last few years. With that said, how is “Carrie” particularly relevant now?

It strikes a definite chord within us because we have seen these kids who have been pushed so far and have

been so isolated and so ostracized within their communities that they eventually emotionally combust in several different ways: in suicide, in massacres, in whatever else. And the sadness about this movie is, it’s what you’ve seen in real life; it’s just portrayed on a screen. It’s relevant because of the things that have been going on, and it strikes a deeper chord than it did in the ’70s.

What was it like working with Kimberly Peirce?

Working with Kim is something that’s always been a dream for me. She’s an absolutely brilliant director and she taught me so much as an actor, especially not being scared to jump into things. Also, she shared a lot of her personal experiences with me. Because Kim is a lesbian, I saw a whole other side of what she went through (being gay) in a different time period. It was interesting to see the different takes on it, me being a young straight kid who’s

never had to deal with that. I’ve dealt with bullying in different aspects, but my friends who are lesbians – and gay people in general – have dealt with another level of bullying.

Does the lesbian question come up often for you – not because you have two gay brothers, but because I saw a YouTube video of you simply stating, “I’m not a lesbian”?

(Laughs) Wait, what? Why’d I say that? Did someone ask me?

There’s no context to the video; it’s literally just you debunking a lesbian rumor.

I’ve actually gotten so much shit my entire career. Because of the characters I play, people have always said, “Oh my god, are you a lesbian because you play an action hero?” And it’s just like, “Noooo! And why are you so stereotypical for thinking that you can’t be a

See Carrie, page 33



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6 p.m. Nov. 9 at Jimi's in Royal Oak
Tickets: \$25

Happenings

OUTINGS

Thursday, Oct. 31

Fearless Project For the month of October, artist Jeff Sheng's "LGBT Athletes" photo exhibition will be on display. Free. Center for the Study of Equality and Human Rights, RECIM, **Ypsilanti**. 734-487-3032. equality_humanrights@emich.edu emich.edu/equality

Connections 6 p.m. Open to all LGBTQ and Ally youth from 13-18. Join us to meet other LGBTQ and Ally teens and socialize in a safe space. Kalamazoo Gay and Lesbian Resource Center, 629 Pioneer St., **Kalamazoo**. 269-349-4234. kgirc.org

Weekly Support Group 7 p.m. Weekly support group for members of the HIV/AIDS community. Wings, 2441 Pinecrest Dr., **Ferndale**. wingsmi.org

Whole Lives, Healthy Lives Adult Support Group 7 p.m. This one-of-a-kind program in Berrien County helps

Drag Queen Bingo 8 p.m. Reservations required. 18+. Drag Queen Bentley James. Ticket: \$20. Leaf & Berry, 6385 Orchard Lake Road, **West Bloomfield Township**. 248-671-6011. info@leafberry.com leafberry.com

Sunday, Nov. 3

Sunday Brunch Bingo 11 a.m. A fun alternative to your usual weekend hot spots. All-inclusive brunch, dessert, tea and coffee drinks will be served. Tickets: \$30. 18+. Club Five15, 515 S. Washington Ave., **Royal Oak**. 248-515-2551.

Singles Sunday 4 p.m. Single lesbian meetup event. GOAL, **To Be Determined**. Meetup.com/GOAL-Get-Out-And-Live-LGBT

Monday, Nov. 4

Fun Run & Walk Program 6:30 p.m. Kalamazoo Gay and Lesbian Resource Center, **Kalamazoo**. 269-349-4234. kgirc.org

Higher Ground 6:30 p.m. Weekly support group meetings for people living with HIV

Burroughs St. 109, **Detroit**. 313-285-9733. e-kick.org

Euchre at Esquire Club 6:30 p.m. Lansing Association for Human Rights, 1250 Turner St., **Lansing**. 517-487-5338. lahonline.org

Life's a Stitch 6:30 p.m. Open to those who craft. 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. goaffirmations.org

Greater Lansing Gay Men's Chorus Rehearsal 6:45 p.m. Lansing Association for Human Rights, 510 W. Ottawa St., **Lansing**. info@glgmc.org

Coming Out Over Coffee 7 p.m. Casual discussion group about "coming out." Welcomes anyone at any point in their journey. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. goaffirmations.org

Tea & Talk 8 p.m. Open discussion with free tea and treats. Triple Goddess New Age Bookstore, 1824 E. Michigan Ave., **Lansing**. 517-347-2112. triplegoddessbookstore.net

Thursday, Nov. 7

Moms in Motion 11 a.m. Bi-weekly support group for parents living with HIV. DMC/AIDS Partnership Michigan, 471 St. Antoine, **Detroit**. 313-993-3444.

Transgender Helpline 6:30 p.m. A representative from Transgender Michigan is available to answer questions on helpline. Affirmations, 290 W. Nine Mile Road, **Ferndale**. 248-398-7105. goaffirmations.org

Beautiful-Monthly Social 7 p.m. A monthly get-together for people living with HIV and their families and friends. Beautiful, 1415 Glynn Ct., Number 111, **Detroit**. 313-733-8183.

Dinner Club-Amici 7 p.m. GOAL, 3249 12 Mile Road, **Berkeley**. Meetup.com/GOAL-Get-Out-And-Live-LGBT

JGN Family & Friends 7 p.m. Topics vary from month to month. This is a gathering of people who have family or friends who identify as lesbian, gay, bisexual, transgender, or who are questioning their sexual orientation or gender identity. Join us as we offer support, share our experiences, and learn about the issues impacting the LGBTQ and allied community. The Jewish Gay Network of Michigan, 6600 W. Maple Road, **West Bloomfield**. 248-432-5661. jgnmi.org

Editor's Pick

Support the arts this weekend at Crandemonium: A Benefit for Cranbrook Art Museum. The night will be filled with food, entertainment and art from some of Cranbrook Academy's most talented alumni. Unique works of art will be offered for personal collections, with proceeds supporting educational programming to promote creativity and innovation.



The Cranbrook Art Museum is one of the oldest contemporary art museums in America. Changing exhibitions have included photographs from Alec Sloth and features on Michigan designers of modern America. Having recently renovated its landmark building, the museum promises to throw the party of the year.

Crandemonium begins at 7 p.m. this Saturday, Nov. 2 at Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Tickets range from \$150-500 and can be purchased online or at the door. For more information, call 248-645-3214 or visit www.cranbrookart.edu.

MUSIC & MORE

BENEFITS/SOCIAL EVENTS

Cranbrook Art Museum "Crandemonium: A Benefit for Cranbrook Art Museum". Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. 7 p.m. Nov. 2. 877-462-7262. CranbrookArt.edu

The Ark "An Evening with Cowboy Junkies" The Ark's 17th Annual Fall Fundraiser. Tickets: \$50-500. The Ark, 316 S. Main St., Ann Arbor. 5 p.m. Nov. 3. 734-761-1800. Theark.org

The Scarab Club "Midnight in Paris: Annual Masquerade Ball". The Scarab Club, 217 Farnsworth, Detroit. Nov. 2. 313-831-1250.

CLASSICAL

Detroit Symphony Orchestra "Mahler's Fourth Symphony". Max M. Fisher Music Center, 3711 Woodward Ave., Detroit. Nov. 7-Nov. 8. 313-576-5111. Dso.org

Michigan Opera Theatre "Diavolo" Tickets: \$25-125. Detroit Opera House, 1526 Broadway St., Detroit. Nov. 2-Nov. 3. 313-237-SING. Motopera.org

St. James Episcopal Church "Durufle Requiem" St. James Choir with Stephanie Yu, organist Glenn Burdette, conducting. Freewill offering. St. James Episcopal Church, 355 W. Maple, Birmingham. 4 p.m. Nov. 3. 248-644-0820. StJamesBirmingham.org

CONCERTS

Blind Pig "Chrome Sparks" 18+. Tickets: \$10-12. Blind Pig, 208 S. First St., Ann Arbor. 9 p.m. Nov. 2. 734-996-8555. Blindpigmusic.com

Evola Music, Walt Matzke Productions "Four Pianos: A Piano Extravaganza" Tickets \$17-23. The Berman Center for the Performing Arts, 6600 W. Maple Road, West Bloomfield. 8 p.m. Nov. 2. 248-661-1900. Theberman.org

MSU College of Music "Percussion Ensemble". Cook Recital Hall, East Lansing. 7:30 p.m. Oct. 31. Music.msu.edu/event-listing

Oakland University "Bill Summers" Tickets: \$8-14. Varner Recital Hall, Oakland University, 2200 N. Squirrel Road, Rochester. Nov. 5-Nov. 8. 248-370-2030. Oakland.edu

See Happenings, page 34

Wining And Dining To Stop Diabetes

BY SHELBY CLARK

Metro Detroiters can expect wine, food and more in Birmingham during the annual "Stomp Out Diabetes" – a benefit for the American Diabetes Association – at 7:30 p.m. Nov. 7 at the Townsend Hotel in Birmingham.

Presented by local businesses such as Meijer and the St. John Providence Center for Wound & Hyperbaric Medicine, the event is intended to raise both awareness and funds for the ADA's Southeast Michigan chapter.

Since 1940, the ADA has funded research to prevent, cure and manage diabetes. The charity works to deliver services and provided information to communities affected by the disease.

At the Birmingham event, all guests can anticipate sampling wines from various regions, all expertly paired with a menu prepared by the Townsend's executive chef. A silent auction, entertainment and more round out the evening. Local 4's Meteorologist, Brandon Roux, has Type 1 Diabetes and will be the evening's guest speaker.

A VIP reception that begins an hour before the main event will further the wine



theme. Local wine vendors such as Paul Mann Selections, Woodberry Distributors, Great Lakes Wine & Spirits, Regal Kosher Wine Company, Veritas Distributors and Red Wagon Shoppe have provided the opportunity to taste rare, exclusive wines.

"Stomp Out Diabetes is a prestigious event that has raised more than \$300,000 for local and national diabetes research and programs, including our kids camp, Camp Midicha," says Mary Riegle, special events director at the American Diabetes Association's Southeast Michigan office. "Beyond having a great time, our mission

is to prevent and cure diabetes and to improve the lives of all people affected with diabetes."

"Stomp Out Diabetes" begins at 7:30 p.m. Nov. 7 at the Townsend Hotel, 100 Townsend St. in Birmingham. The VIP event featuring rare wine begins at 6:30 p.m. Tickets range from \$150-275 and can be purchased at www.diabetes.org/stompout.

For more information on the event, call 248-433-3830, ext. 6688, or e-mail bhirschlieb@diabetes.org.

HOLIDAY events in BIRMINGHAM

HOLIDAY TREE LIGHTING

Nov. 27, 6 p.m. • Shain Park
Help Santa and the Mayor light up the town for the holidays! Enjoy caroling, carriage rides and free hot cocoa as well! Santa House opens following the ceremony.

SANTA HOUSE

Weekends Nov. 29 – Dec. 22: Fri., 3-5 p.m.; Sat. & Sun., 1-4 p.m.
Extended Hours Dec. 6 – 8 for Winter Markt, Christmas Eve 10 a.m.-1 p.m.
NEW LOCATION – Shain Park Pavilion
Santa is in a real house for the holidays! Children can give him their list and have a photo taken. Photo proceeds benefit Leader Dogs for the Blind.

SMALL BUSINESS SATURDAY

Nov. 30 • Downtown Birmingham
Support small businesses by holiday shopping in Birmingham. Complimentary downtown parking, horse-drawn carriage rides, live carolers, a warming station with complimentary cookies & hot chocolate near Santa House in Shain Park.

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Dec. 6 – 8, Shain Park
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Hear Me Out

BY CHRIS AZZOPARDI

Miley Cyrus, Haim



Miley Cyrus, 'Bangerz'

Goodbye, Hannah Montana; hello tongue-wagging, midriff-baring Miley Cyrus. Slipping out of her child-star skin, the infamous twerker leads a band of misfits to independence and self-empowerment on "Bangerz," a fully realized breakout from Billy Ray's former Disney-star daughter. She's not so innocent anymore, and that's the point. At 20, Miley marks each song on her fourth release – from the single that launched her reinvention, "We Can't Stop," to the "edgy" vulgarities on "Do My Thang" – with the same defiance of the tattoo she got without telling her mom. It's actually kind of ... liberating. It's just not all that surprising of a girl gone wild: "Love Money Party" – a song so straightforward it makes Ke\$ha look like a code that needs cracking – is exactly what's expected of a collection that has derived its name from the British word for sausage. Thankfully, "Bangerz" takes some interesting detours: "SMS," featuring Britney Spears, is rooted in delicious Euro-house; "Adore You," a strange way to launch and really kind of drudging, is sweet-sounding Cyrus, who parts the hardcore image for this vulnerable slow jam; "My Darlin'" is a bizarre-but-not-bad, and shockingly moving, collaboration with rap emcee Future that works a "Stand by Me" sample into fuzzy synths and a booming bass line. Then there's "4x4," where old Miley lingers in the twang leanings of the track's "Cotton-Eyed Joe" gallop. It's weirder than watching her hold up a fat foam finger on the "VMAs." And in the case of "Bangerz" and its coming-out celebration, weird is good – and sometimes, even damn inspirational. Grade: B-



Haim, 'Days Are Gone'

The charm of sibling trio Haim – twenty-something hipster sisters inspired by all the best early '90s music you've been missing – is just the half of it. The fast-rising California girl group obviously knows their way around a spirited easy-on-the-ears melody, and the ones on their outstanding "Days Are Gone" are ready to take over the charts. The blog-buzzed "Forever," originally released on EP last year, features Danielle Haim's whipped phrasing, a frenzied sound and a handclap breakdown, all coalescing into a thrilling pop piece. Percolating underneath these grooves are the throwback sounds of TLC, Prince and the Eurythmics, yesteryear's

heavy hitters who – along with Fleetwood Mac – have clearly laid the foundation for Haim's R&B-tinged, classic rock-toned nu-folk. With the funkiness of a late '80s jam, the title track – co-written with Jessie Ware, whose electro-soul presence just subtly shows up – sounds as awesomely old-school as it does new millennial. When the chorus comes, it's as if Florence Welch went back a few decades and recorded one of the era's biggest hits. A standout, certainly, is "Falling," a punchy girl-power chant delivering an "if it gets rough, it's time to get rough" mantra. And "The Wire," with its vintage rock bop, is a sonic burst of divinity. Haim's songs aren't fussy, they're not overproduced, and besides their obvious brilliance and infectiousness, what these girls do so well is make something new out of something old. Grade: A-

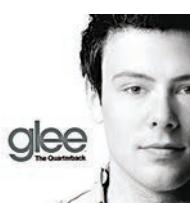
Also Out

LORDE
**PURE
HEROINE**

Lorde, 'Pure Heroine'

Most 16 years olds are taking SAT prep and just getting their license, not knocking Katy

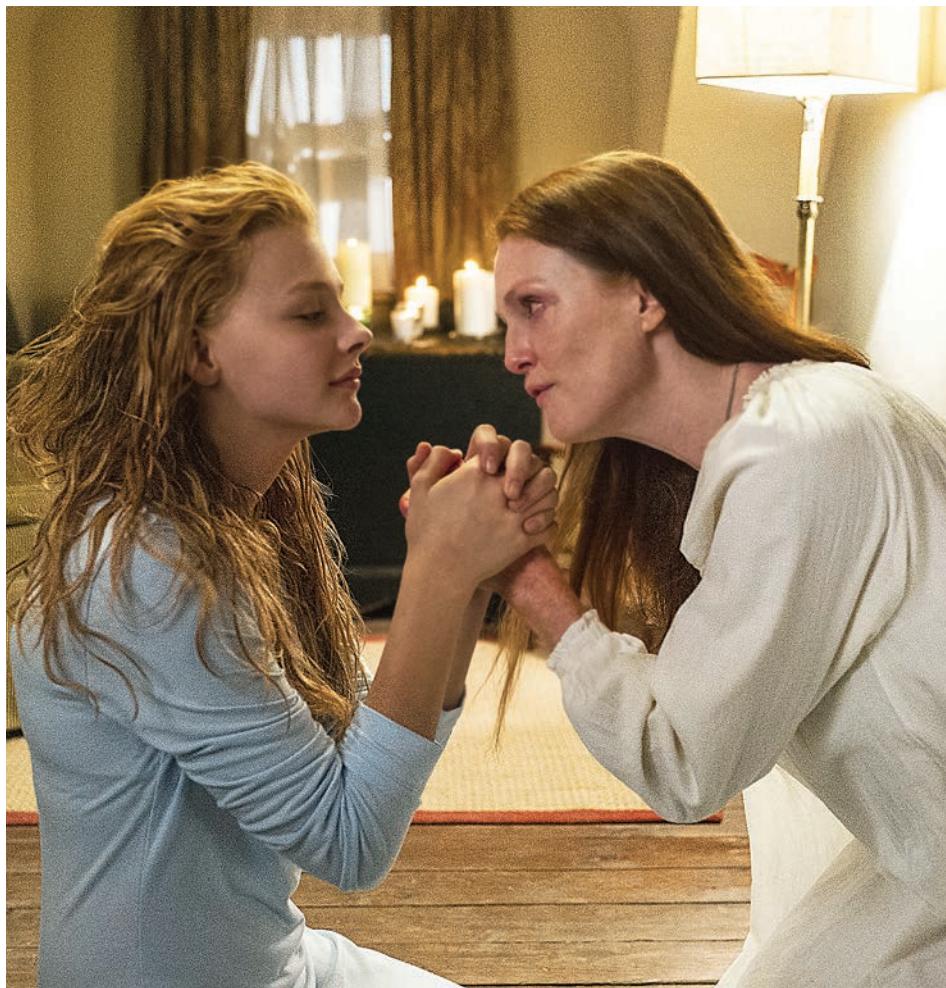
Perry from the No. 1 spot on the Billboard Hot 100 and recording a debut as mature and captivating as "Pure Heroine." "Royals" turned the New Zealand singer-songwriter into one of 2013's most promising music stars, but this front-to-back gem – an ethereal-pop blend of gothic pop and Lana del Rey's mysterious aura (see "Ribs," a nostalgic standout) – proves she's no fluke.



'Glee,' 'The Quarterback'

Saying farewell to Finn – and the actor who played him, Cory Monteith – prompted

the recent episode of grief-stricken musical catharses on "Glee." Even more intimate than Adele's version, Lea Michele's deeply touching "Make You Feel My Love" is especially somber and painful considering her real- and TV-life relationship with him. The cast does an earnest version of "Seasons of Love" and Naya Rivera covers "If I Die Young" with affecting poignancy. The latter is a gut-wrenching elegy for a life gone too soon.



Chloë Grace Moretz and Julianne Moore in "Carrie." Photo: Screen Gems

► Carrie

Continued from p. 28

strong woman without being a lesbian?"

Why do you gravitate toward strong female roles?

They're close to home. For me, playing these fiercer characters is easiest for me. Where I thrive the most is playing these characters that are strong and forthright. Just being able to play characters like Carrie who are vulnerable and scared is more of a stretch for me and more of an acting job, which I find particularly a bit more interesting. But I also love playing the fierce, empowering female characters, just because I think we've passed the point in time where female actors always have to be the damsel in distress.

You must know that gay men really admire strong female characters. Because of the tough roles you play, how would you feel one day being regarded as a gay icon?

That'd be crazy! It'd be such an honor to be considered that. I think that is a community that, when they recognize you and accept you into the fold, it is one that is very, very true and honest and they are very supportive. That's all my brothers want from me!

Did Kimberly leave her queer mark on this film?

Yeah. Honestly, I think what I found interesting is, with her take on it she didn't exploit female characters. I feel like in a lot of movies, especially horror movies, women tend to become sexually exploited. I think working with a female director – one that is a lesbian – she definitely respects women more. I found that enlightening in a way, and refreshing compared to a lot of male directors who just want, you know, sex in their movies because they think that's what hits the teen community.

You have "Laggies" with Keira Knightley coming out soon. Rumor is there's some lesbian action between you and Keira. So ... is there?

(Laughs) There isn't any! That was such a lie. It's so funny. I talked to Keira about that and she said, with every single movie she's ever done, that's a rumor and she doesn't know why it's a rumor. But literally, in any movie she does with another female actor, that rumor comes out.

Would you be up for it if the role required it?

If it's appropriately done, I don't have any fears about it. It's a real part of life, and as an actor you have to be able to portray any character. If it's a brilliant role with a great director and a great script and everything else, then why not?

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Editor's Pick

Despite the cooling temperatures, fun can be found outside with the Metro Detroit Flag Football League. A focus on recreational play within a fun, supportive atmosphere leaves the door open for players of all experience and fitness levels. Coaching, practices and skill development is available to all.

MDFFL is a metro Detroit flag football league for LGBT friendly players. The group is committed to promoting

both the growth of football and a sense of community for LGBT athletics. Competition occurs at both the local and national level.

Flag football games begin at 10:30 a.m. every Saturday through Nov. 16 at Hillcrest Park. The park is located at 19550 Sunset St., Livonia. For more information, e-mail info@mdffl.org or visit www.facebook.com/MDFFL.

► Happenings

Continued from p. 30

Royal Oak Music Theatre “The Devil Wears Prada with special guests The Ghost Inside, Volumes and Texas in July” All ages. Tickets: \$20-23. Royal Oak Music Theatre, 318 W. Fourth St., Royal Oak. 6 p.m. Nov. 2. 248-399-2980. RoyalOakMusicTheatre.com

The Ark “Earthwork Music Collective Tour” Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Nov. 6. 734-761-1800. TheArk.org

The Ark “The Kin” Tickets: \$15. The Ark, 316 S. Main St., Ann Arbor. 8 p.m. Nov. 5. 734-761-1800. TheArk.org

The Magic Bag “Rusted Root” Tickets: \$20+. The Magic Bag, 22920 Woodward Ave., Ferndale. 7 p.m. Nov. 6. 248-544-3030. TheMagicBag.com

The Magic Bag “Cactus” Tickets: \$25. The Magic Bag, 22920 Woodward Ave., Ferndale. 7 p.m. Nov. 1. 248-544-3030. TheMagicBag.com

The Majestic “Bear Mountain and The Belle Game” With Winds of Plague, Oceano, Gideon and Sworn In. All ages. Tickets: \$8. The Magic Stick Lounge, 4120 Woodward Ave., Detroit. 8 p.m. Oct. 31. 313-833-9700. Majesticdetroit.com

UMMA “Circles and Sensibilities: Music by and for Virgil Thomson” SMTD@ UMMA. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. 8 p.m. Nov. 1. 734-763-4186. UMMA.umich.edu

FILM & VIDEO

Michigan Theater “Monday Funnies Film Series” Classic comedies every Monday evening. Michigan Theater, 603 E. Liberty St., Ann Arbor. Sep. 9-Dec. 9. 734-668-8397. Michtheater.org

Michigan Theater “Nebraska” Alexander Payne’s new film. Michigan Theater, 603 E. Liberty St., Ann Arbor. 8 p.m. Nov. 5. 734-668-8397. Michtheater.org

Saugatuck Center for the Arts “Girl Rising” Documentary. Free. Saugatuck Center for the Arts, 400 Culver St., Saugatuck. 7 p.m. Nov. 4. 269-857-2399. Sc4a.org

THEATER

CIVIC/COMMUNITY THEATER

Dracula \$2-16. Farmington Players, 32332 W. 12 Mile Road, Farmington Hills. Through Nov. 2. 248-553-2955. farmingtonplayers.org

Evil Dead: The Musical \$15-20. Dexter Community Players at Copeland Auditorium, 7714 Ann Arbor St., Dexter.

Through Nov. 2. 734-726-0355. [www.dextercommunityplayers.com](http://dextercommunityplayers.com)

La Cage Aux Folles \$10-\$14. The Detroit Actor's Theatre Company at Ferndale United Methodist Church Social Hall Theatre, 22331 Woodward Ave., Ferndale. Through Nov. 2. www.thedatc.org

Moonglow \$11-22. Ann Arbor Civic Theatre at Arthur Miller Theatre, 1226 Murfin Ave., Ann Arbor. Nov. 7 - 10. 734-971-2228. www.A2ct.org

Other Desert Cities \$10-15. Peppermint Creek Theatre Company at Miller Performing Arts Center, 6025 Curry Lane, South Lansing. Oct. 31 - Nov. 9. [www.peppermintcreek.org](http://peppermintcreek.org)

Over the River and Through the Woods \$13-25. Thebes Players at Larkin's Other Place, 301 W. Main St., Lowell. Through Nov. 2. 616-897-8545. www.Lowellartsmi.org

Songs From the Silver Screen \$7-24. The Kalamazoo Civic Senior Class Reader's Theatre at Parish Theatre, 426 S. Park St., Kalamazoo. Nov. 8 - 16. 269-343-1313. www.kazooivicic.com

Treasure Island \$5-7. The All-of-us Express Children's Theatre at East Lansing Hannah Community Center, 819 Abbott Road, East Lansing. Nov. 8 - 16. 517-333-2580, ext.0. www.Cityofeastlansing.com/allofus

COLLEGE/UNIVERSITY THEATER

Pride and Prejudice \$5-20. The University Theatre at Williams Theatre, Western Michigan University, 1903 W. Michigan Ave., Kalamazoo. Through Nov. 3. 269-387-6222. [www.wmuthetheatre.com](http://wmuthetheatre.com)

PROFESSIONAL

100 Years of Broadway \$19-40. Fox Theatre, 2211 Woodward Ave., Detroit. 3 p.m. Nov. 3. 313-471-6611. www.olympiaentertainment.com

4000 Miles \$41-48. The Jewish Ensemble Theatre Company at Aaron DeRoy Theatre on the campus of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield. Nov. 6 - Dec. 1. 248-788-2900. www.jetttheatre.org

A Facility for Living \$17-20. Detroit Repertory Theatre, 13103 Woodrow Wilson, Detroit. Nov. 7 - Dec. 29. 313-868-1347. www.detroitreptheatre.com

Adult Education \$10. The Acorn Theater, 107 Generations Dr., Three Oaks. Nov. 8. 269-756-3879. www.acorntheater.com

Alton Brown Live! The Edible Inevitable Tour \$35-100. Fox Theatre, 2211 Woodward Ave., Detroit. 7:30 p.m. Nov. 2. 313-471-6611. www.olympiaentertainment.com

Alton Brown Live! The Edible Inevitable Tour \$22-95. Wharton Center's Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 8 p.m. Nov. 1.

800-WHARTON. www.whartoncenter.com

Big Love \$12-30. Hilberry Theatre, 4743 Cass Ave., Detroit. Through Dec. 7. 313-577-2972. www.Hilberry.com

Chaos and Main What A Do Theatre, 4071 W. Dickman Rd., Springfield. Nov. 1 - 2. 269-282-1953. www.whatado.org

Collected Stories \$27-29. Farmers Alley Theatre, 221 Farmers Alley, Kalamazoo. Nov. 1 - 17. 269-343-2727. www.farmersalleytheatre.com

ComedySportz Michigan Actors Studio, 648 E. Nine Mile Road, Ferndale. 877-636-3320. www.comedysportzdetroit.com

Disney Junior Live on Tour! Pirate and Princess Adventure \$20-52. Palace of Auburn Hills, 5 Championship Dr., Auburn Hills. Nov. 1. 800-745-3000. www.ticketmaster.com

Florodora \$12-15. Comic Opera Guild at Towsley Auditorium, Morris Lawrence Building, Washtenaw Community College, 4800 E. Huron Dr., Ann Arbor. Nov. 9. 734-995-0530. www.comicoperaguild.org

Improv Mondays \$5 at the door. Planet Ant Theatre, 2357 Caniff, Hamtramck. Through Dec. 30. 313-365-4948. www.planetant.com

In the Mood \$43-58. Macomb Center for the Performing Arts, 44575 Garfield Road, Clinton Township. 3 p.m. Nov. 3. 586-286-2222. www.macombcenter.com

Jim Belushi & The Chicago Board of Comedy \$29-\$55. The Whiting, 1241 E. Kearsley St., Flint. 8 p.m. Nov. 9. 810-237-7333. thewhiting.com

Mamma Mia! \$30-76. Fisher Theatre, 3011 W. Grand Blvd., Detroit. Nov. 5 - 10. 800-982-2787. www.broadwayindetroit.com

Medium RARRR \$10. Planet Ant Theatre, 2357 Caniff, Hamtramck. Through Nov. 9. 313-365-4948. www.planetant.com

reasons to be pretty \$10-20. The Ringwald Theatre, 22742 Woodward Ave., Ferndale. Through Nov. 4. 248-545-5545. www.theringwald.com

Saint Joan \$15-18. Magenta Giraffe Theatre Company at The Abreast Performance Space, 1301 W. Lafayette, #113, Detroit. Through Nov. 9. 313-408-7269. www.magenta giraffe.org

The Hound of the Baskervilles \$18. Broadway Onstage Live Theatre, 21517 Kelly Road, Eastpointe. Through Nov. 23. 586-771-6333. www.broadwayonstage.com

The Miracle Worker \$12-18. Flint Youth Theatre, 1220 E. Kearsley St., Flint. Through Nov. 3. 810-237-1530. www.flintyouththeatre.org

See Happenings, page 37

Provocative 'Big Love' Has Big Ideas, Half-Satisfies

BY JENN MCKEE

If you go to Hilberry Theatre's production of Charles L. Mee's "Big Love," you'll spot flustered brides in the lobby before the show; and an usher, wearing a white tuxedo jacket, will ask if you're to be seated on the bride's side or the groom's.

Why? Because Mee's play uses Aeschylus' "The Suppliant Women" as a blueprint, which tells the story of 50 sisters who resist arranged marriages to their 50 cousins. In "Big Love," we watch three of the sisters – fierce Thyona (Danielle Cochrane), hyper-feminine Olympia (Megan Barbour), and reflective Lydia (Sarah Hawkins Moan) – escape from Greece to Italy, and move into the home of a man named Piero (Brandy Joe Plambeck). The sisters appeal to him for protection, but when the cousins follow, the women find themselves with no good options.

Mee's plays, in his own words, aim to move beyond "traditional forms of psychological realism," and incorporate material from sources as disparate as the National Enquirer and judicial theory and lyricism.

Which means that although the stylized play is focused on a topic – in this case, romantic love, desire, gender roles, sex, and marriage – its dialogue veers off in all kinds of unpredictable directions, and includes deliberately provocative, chilling moments. For example, Thyona suggests that "boy babies should just be flushed down the toilet"; and Constantine (David Sterritt) – while pointing out that society asks men to turn violent when violence is called for, and then asks them to simply turn it off when the moment of crisis has passed – says that women should be thankful when their man assaults them, because he's educating her about the reality of how civilization works. (Yikes.)

So, although "Big Love" is billed as a dark comedy, and while the second act particularly provides several laughs, theatergoers should expect some pretty heavy, long, impassioned monologues.

And this demonstrates the inherent challenge of Mee's work: There are shocking, intellectually resonant moments like this – things that you'll likely ponder for days, maybe weeks or months, to come – but little to no material threatens to penetrate the heart. Mee seems defiantly uninterested in manipulating his audience's emotions, of course; but for me, a play that only addresses my intellect only half-satisfies.

The first act feels sluggish, bogged down by earnest speeches. There's a much-appreciated injection of energy



Danielle Cochrane (Thyona), Sarah Hawkins Moan (Lydia), and Megan Barbour (Olympia) in "Big Love" at the Hilberry Theatre. Photo: Patrick Pozezinski

REVIEW

Big Love

Hilberry Theatre, 4743 Cass Ave., Detroit. 8 p.m. Oct. 31, Nov. 1, 2, Dec. 5-7; and 2 p.m. Oct. 30 & Dec. 7. \$12-30. 313-577-2972.

www.Hilberry.com

and fun when the male cousins helicopter in to a cranked up AC/DC soundtrack – a nice staging choice by director Blair Anderson – but the proceedings are otherwise pretty dry.

But the second act's wedding sequence is the show's high point, perfectly marrying (pun intended) the production's design elements with the action on stage. As the couples experience this cultural ritual in fast forward – from the ceremony, to feeding each other cake to "Moon River," to dancing to a Sinatra standard, to boogying to "Cupid Shuffle" under disco lights – the show assumes an energy it otherwise lacks, right through the court scene that follows (after the Perry Mason theme song provides segue music).

Music plays a huge role in the show, so sound designer Samuel Byers deserves much praise for his contributions (Bobby DeLisle's original music contributions also work well); my one complaint was that the sound, at times, drowned out the actors' lines.

Lighting designer Thomas Schraeder, meanwhile, effectively underscored each scene's tone and guided the audience's focus; Anne Suchyta costumes efficiently

differentiated the sisters' personalities and attitudes; Leazah Behrens projections added texture, and her scenic design – large, round mat at center stage, topped with a bathtub/shower, and a backdrop of three cracked ionic columns – was both suggestive and appropriately abstract; and Cheryl Turski movement direction often provided visual variation during the show's monologues, though the performers in one sequence appeared self-consciously marching band-like.

The actors generally throw themselves into the material with admirable abandon. Moan, as the middle ground between angry Thyona and love-hungry Olympia, necessarily carries the show's dramatic question, as she vacillates between loyalty to her sisters and her growing feelings for Nikos. Barbour and Cochrane make Olympia and Thyona physical manifestations of Lydia's id and super-ego, respectively, pulling the reluctant bride in different directions. Annie Keris has some funny moments as an aging matriarch and a house guest; and Griffith and Sterritt make their monologues memorable.

Early in "Big Love's" second act, Griffith cries out, while leaping around the stage, "Little League never was for me!" It's a moment of comic absurdity, as is Keris' use of gunshots to announce the arrival of the wedding cake. These are little comic surprises that act as counterweight to the play's seriousness; but in the end, the scales are still wildly uneven, and those welcome flashes of quirkiness aren't quite plentiful enough.



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Editor's Pick

The Detroit Actor's Theatre Company presents the international comedy sensation based on a successful French stage play, "La Cage aux Folles," through Nov. 2 at the Social Hall Theatre inside the Ferndale United Methodist Church, located at 22331 Woodward Ave., Ferndale.

The beloved musical depicts the farcical chaos that results when a gay man attempts to pose as straight for the benefit of his son's future in-laws. Georges (Jeffrey Howson) owns a popular nightclub and is the long-time lover of Albin (Eric Swanson), a female impersonator. Unfortunately, Georges' son Jean-Michele (Justin Kullman) has told none of this to his future father-in-law, an important figure in a morally conservative political organization. Not wanting to ruin his son's chance of happiness, Georges agrees to pose as a straight man, and the flamboyant Albin will pose as Georges' wife. Naturally, the plan does not pan out as expected.

Performances are at 8 p.m. Nov. 1-2; tickets are available at www.thedatc.org for 10-\$14.

Happenings

Continued from p. 34

The Rocky Horror Show \$20-25. The Box Theater at The Macomb Music Theatre, 31 N. Walnut, Mt. Clemens. Nov. 1 - 3. 586-541-1107. www.theboxtheater.com

The Table \$35. University Musical Society at Performance Network Theatre, 120 E. Huron St., Ann Arbor. Oct. 29 - Nov. 3. 734-764-2538. www.Ums.org

The Turn of the Screw \$10. The AKT Theatre Project at The Wyandotte Arts Center, 81 Chestnut, Wyandotte. Through Nov. 2. 734-258-8370. www.akttheatre.com

The Vast Difference 18.50-\$42. The Purple Rose Theatre Company, 137 Park St., Chelsea. Through Dec. 14. 734-433-7673. www.purplerosetheatre.org

The Woman in Black \$15-25. Williamston Theatre, 122 S. Putnam St., Williamston. Through Nov. 3. 517-655-7469. www.williamstontheatre.org

This is the '60s \$29-\$49. The Whiting, 1241 E. Kearsley St., Flint. 8 p.m. Nov. 1. 810-237-7333. thewhiting.com

Thursdays at Go Comedy! Go Comedy! Improv Theater, 261 E. Nine Mile Rd., Ferndale. 248-327-0575. www.gocomedy.net

Visiting Mr. Green \$15-20. Matrix Theatre Company, 2730 Bagley, Detroit. Nov. 1 - 24. 313-967-0599. www.matrixtheatre.org

ART'N'AROUND

Cranbrook Academy of Art and Art Museum "A Driving Force: Cranbrook and the Car" Exploring the way Cranbrook has played a role in shaping the landscape of American life through the automobile from the start of the twentieth century. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. July 4-Nov. 30. 877-462-7262. cranbrookart.edu

Cranbrook Academy of Art and Art Museum "From the Archives: Forging Cranbrook's Gatescape" From peripheral entrance gates to interior ornamental gates executed in wood, wrought iron, cast iron and steel, over 80 gates have been installed on the campus. Walking and bus tour. Tickets: \$30-35. Cranbrook Art Museum, 39221 Woodward Ave., Bloomfield Hills. Oct. 5-Feb. 22. 877-462-7262. cranbrookart.edu

Detroit Institute of Arts "Francis of Assisi in Ecstasy" Michelangelo Merisi da Caravaggio. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Oct. 1-Jan. 13. 313-833-7900. Dia.org

Detroit Institute of Arts "Foto Europa, 1850 to the Present" Europe was the birthplace of photography in 1839 and has remained a center for progressive ideas about and experimentation with the medium ever since. The more than seventy photographs in this exhibition highlight the contributions of major European artists and photographers from across the continent. Detroit Institute of Arts, 2100 Woodward Ave., Detroit. Oct. 25-March 30. 313-833-7900. Dia.org

Flint Institute of Arts "Free Saturdays" FirstMerit bank has issued a grant that funds free admission to the museum's galleries and exhibitions every Saturday for the next three years. Flint Institute of Arts, 1120 E. Kearsley St., Flint. Sep. 14-Feb. 22. 810-234-1695. Flintarts.org

Grand Rapids Art Museum "Friday Night Conversations" Unique collaborations with artists and organizations in the community.

Programs have included performances, gallery talks, activities, presentations, and more. Grand Rapids Art Museum, 101 Monroe Center, Grand Rapids. July 5-Feb. 28. 616-831-1000. artmuseumgr.org

Grand Rapids Art Museum "Saturday All Day with The Arts" Drop-in family activities. Grand Rapids Art Museum, 101 Monroe Center, Grand Rapids. July 6-Dec. 28. 616-831-1000. artmuseumgr.org

Michigan State University Museum "Extraordinary Ordinary People: American Masters of Traditional Arts" A journey across America through the lives of people whose creativity is rooted in a deep sense of cultural identity. Michigan State University Museum, 409 W. Circle Drive, East Lansing. Sep. 3-Dec. 20. 517-355-7474. museum.msu.edu

Michigan State University Museum "An Extraordinary Document of Our World and Detroit Resurgent" 409 W. Circle Drive, East Lansing. Sep. 8-Jan. 12. 517-355-7474. museum.msu.edu

MOCAD "Brown Bag Lunch-Curator's Forum". Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. 12:30 p.m. Nov. 6. 313-832-6622. Mocadetroit.org

MOCAD "The Past is Present" New murals based on the history of Detroit. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Sep. 6-Jan. 5. 313-832-6622. Mocadetroit.org

MOCAD "Vdrome" An ongoing schedule of rotating film and video screenings directed by visual artists and filmmakers

whose production lies in-between contemporary art and cinema. Museum of Contemporary Art Detroit, 4454 Woodward Ave., Detroit. Sep. 6-Nov. 30. 313-832-6622. Mocadetroit.org

Pewabic Pottery "Made by Hand: Detroit's Ceramic Legacy". Detroit Historical Museum, 5401 Woodward Ave., Detroit. Oct. 19-Jan. 12. 313-833-1805. Pewabic.org

River Gallery "Finding True" Graceann Warn. Paintings and Assemblages. River Gallery, 120 S. Main St., Chelsea. Oct. 12-Dec. 1. 734-433-0826. ChelseaRiverGallery.com

robert kidd gallery "Icons: A Retrospective" Jeff Bourgeau. robert kidd gallery, 107 Townsend St., Birmingham. Oct. 12-Nov. 16. 248-642-3909. Robertkiddgallery.com

Saugatuck Center for the Arts "Point Counterpoint" Cyril Lixenberg screen prints. Free. Saugatuck Center for the Arts, 400 Culver St., Saugatuck. Sep. 1-Nov. 9. 269-857-2399. Sc4a.org

The Scarab Club "Annual Photography Exhibition". The Scarab Club, 217 Farnsworth, Detroit. Oct. 16-Nov. 16. 313-831-1250. Scarabclub.org

UICA "Pulso: Arte de las Americas / Art of the Americas" Rooted in an exploration of the ways in which regional boundaries affect the perception of art. Urban Institute for Contemporary Arts, Two Fulton West, Grand Rapids. Oct. 30-Dec. 4. Uica.org

University of Michigan Museum of Art "Performing Still Images: David Claerbout and Matthew Buckingham" Two-dimensional photography becomes an experience in space and time. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Aug. 28-Jan. 5. 734-763-4186. Umma.umich.edu

University of Michigan Museum of Art "Brett Weston Landscapes" One of the iconic photographers of the 20th century. University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Aug. 17-Dec. 1. 734-763-4186. Umma.umich.edu

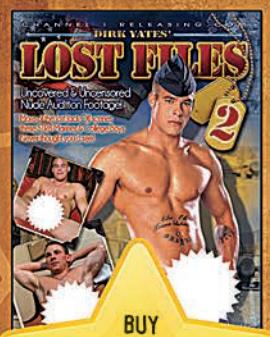
University of Michigan Museum of Art "Adolph Gottlieb: Sculptor", University Of Michigan Museum Of Art, 525 S. State St., Ann Arbor. Sep. 21-Jan. 5. 734-763-4186. Umma.umich.edu

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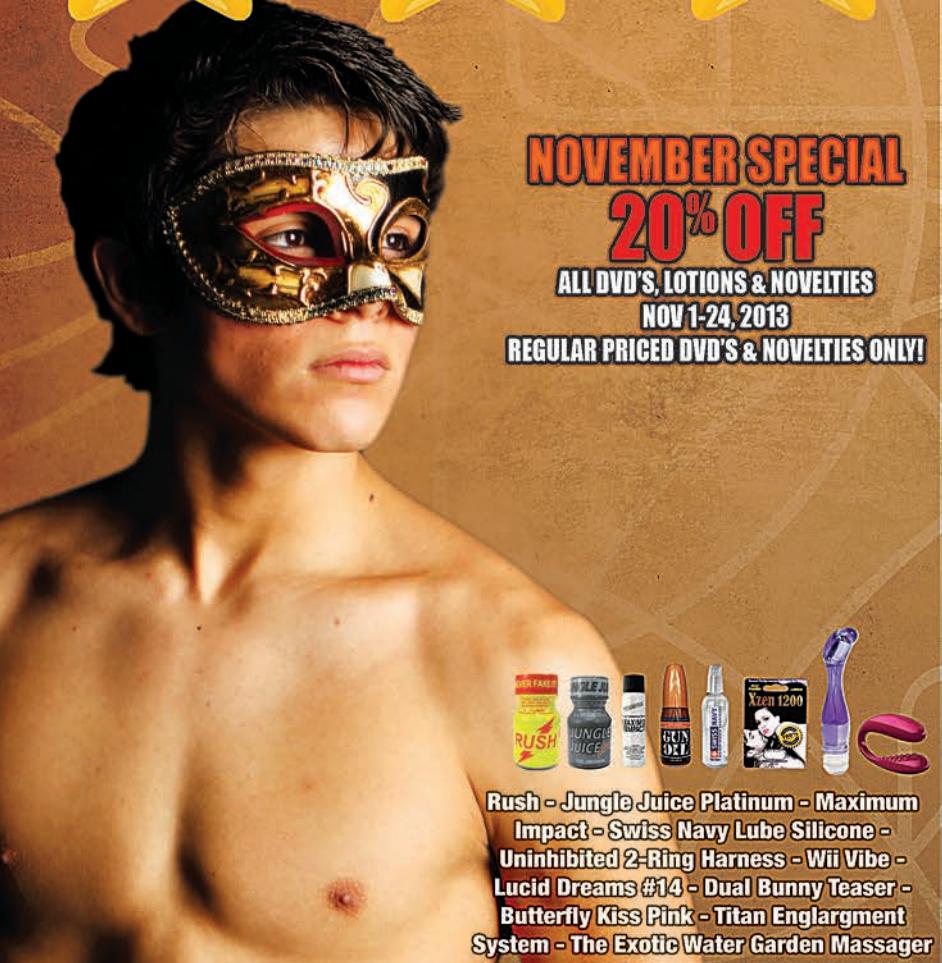


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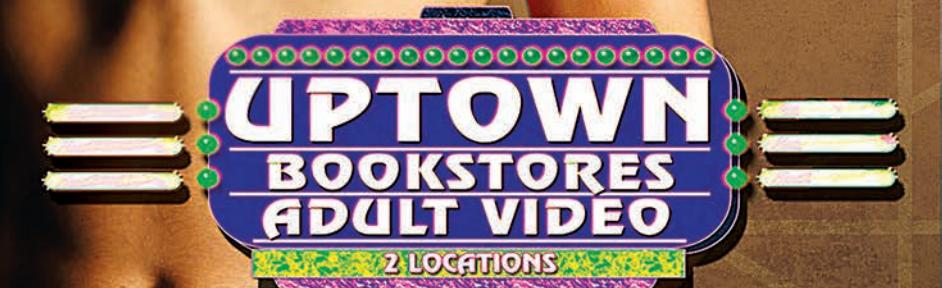


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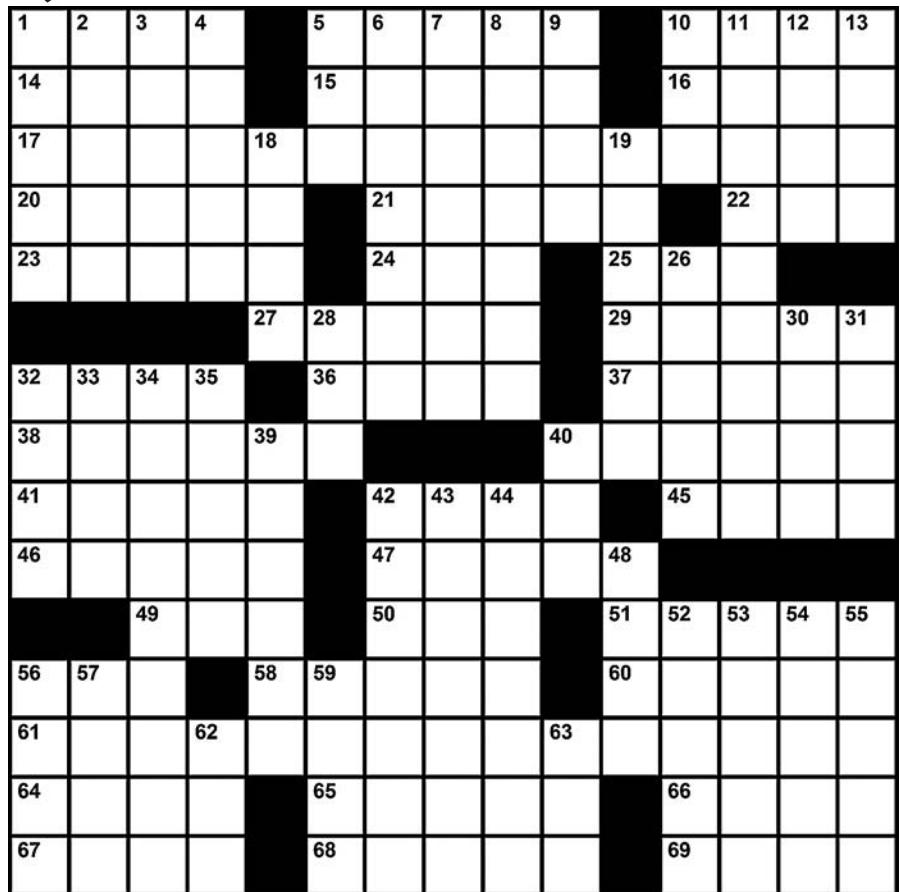
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Queens Of Diamonds



Across

1 "Ed Wood" role
 5 Infection fighter
 10 James VI, e.g.
 14 Bard's river
 15 More shifty
 16 Island of Diamond Head Beach
 17 "___ diamonds" (Elizabeth)
 20 Sexual favors obtained while surfing?
 21 Palindromic form of address
 22 Acapulco article
 23 Nathan and family
 24 Prez who shared a bed with Joshua Speed
 25 Chemical suffix
 27 Mary Tyler Moore's costar Ed
 29 Josh of "The Deep End"
 32 Cathedral of Hope area
 36 Homes away from home
 37 Ill-suited
 38 Elizabeth
 40 Marilyn
 41 Parish priest
 42 Bear that may be a minor
 45 Network for armchair athletes
 46 "Mary" and "Nelly," e.g.
 47 "Unhand me!"
 49 Spring month for Debussy

50 Sex Crimes division, to B.D. Wong

51 The Village People's kind of man
 56 I problem
 58 Weird Al Yankovic song about oral sex?
 60 Yearned
 61 "Diamonds are a ___" (Marilyn)
 64 Tickled-pink feeling
 65 Prickly bush
 66 "Bet you can't," e.g.
 67 Give some lip
 68 Houston hurler
 69 Direction from Rick Rodgers

18 Ingrid's "Casablanca" role
 19 Estevez of "Bobby"
 26 "My Favorite Wife" costar Irene
 28 Elton John's title
 30 Per person
 31 Tommy's gun
 32 Many P-town beach vehicles
 33 Beach toy
 34 Graceful trees
 35 "Riverfinger Women" writer Dykewoman
 39 Wild parties
 40 "The Advocate," briefly
 42 Heavy coats
 43 Come back to
 44 Type of step
 48 Barbra's "Funny Girl" guy
 52 Etching fluids
 53 Unfaithful lover
 54 Painter Matisse
 55 More queer
 56 Omelet ingredients
 57 Arizona river
 59 "Dancing Queen" band
 62 "___ Miz"
 63 To's partner

Down

1 Tower of many tongues
 2 Madonna title role
 3 Screenwriter John of "Sweeney Todd"
 4 Rolling Stones' hit of 1973
 5 Cold War abbreviation
 6 Liv of "Persona"
 7 Edith Eyde pseudonym
 8 Sites of auto dents
 9 Kind of code or rug
 10 Gay guy, to Brits
 11 Way to go, in San Francisco
 12 John Goodman's "Normal, ___"
 13 Harbor pushers

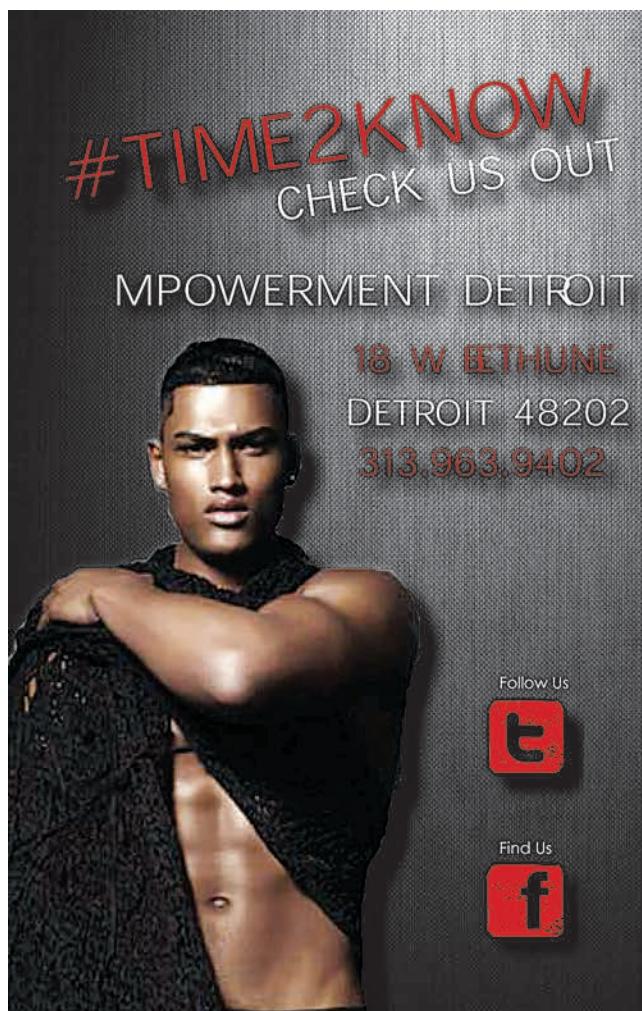
Solution on pg. 36

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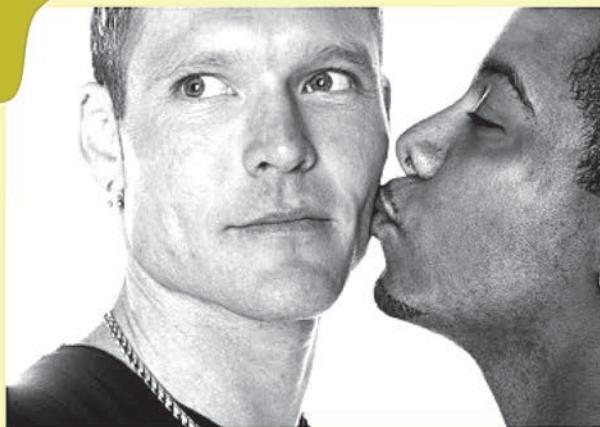
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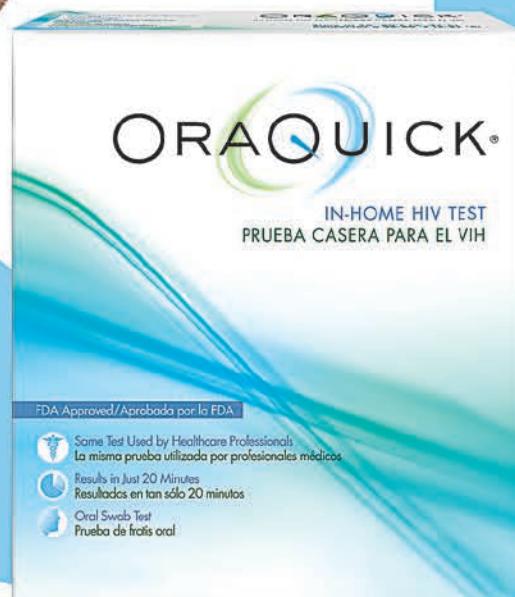
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